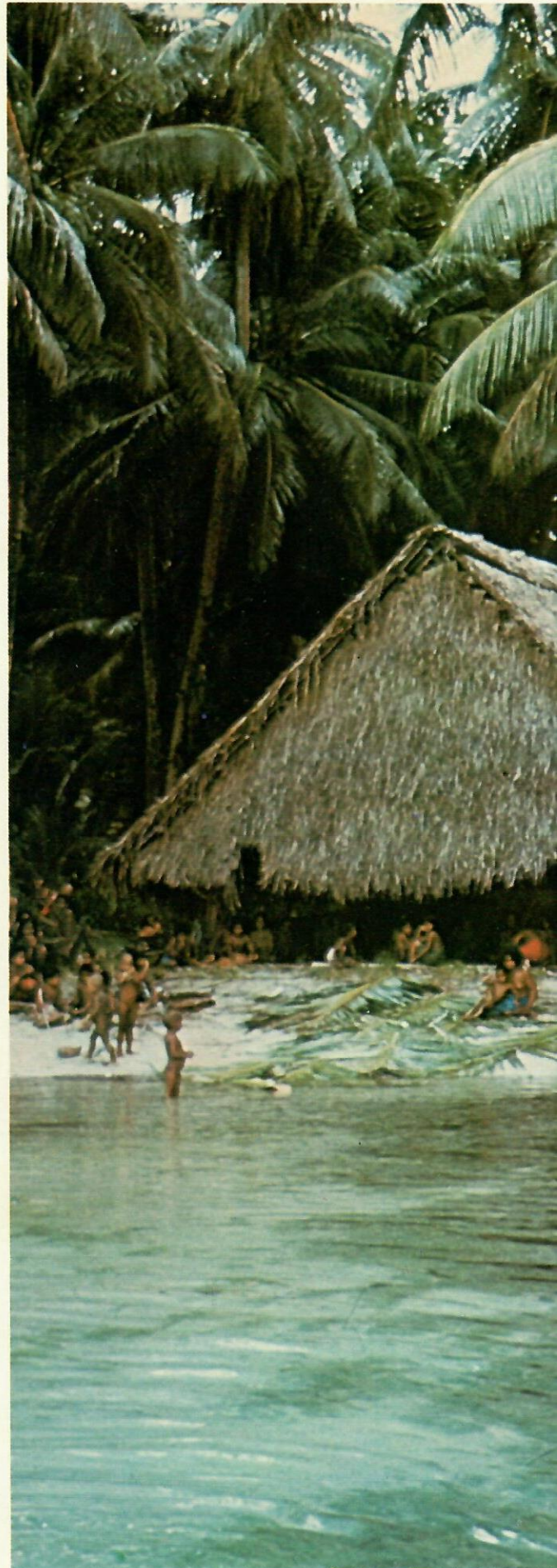


VOYAGE
FROM
THE LAST
CENTURY.



The "ut" or canoe house that Santiago was kept in, and the people gathering there the day we left.

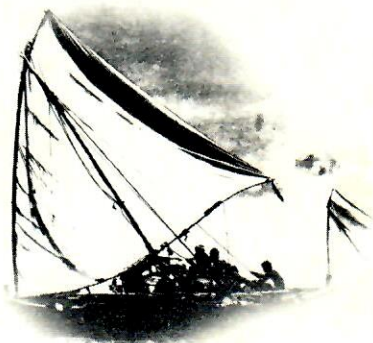
*Top: The mast of Santiago and some of its rigging. All the ropes are made from coconut rope. The largest one is the "alep" or the weather shroud.
Below: Children of Puluwat.
Right: The beach of Puluwat as we were leaving.*

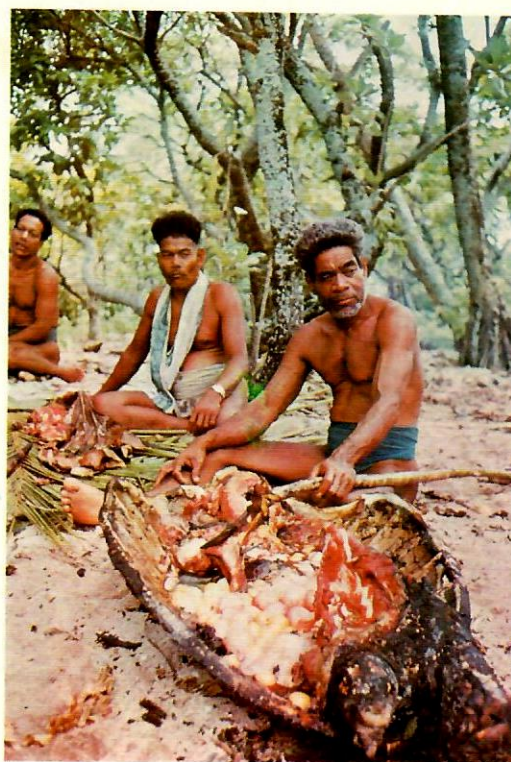






Sia in the early morning with a turtle he caught the night before.

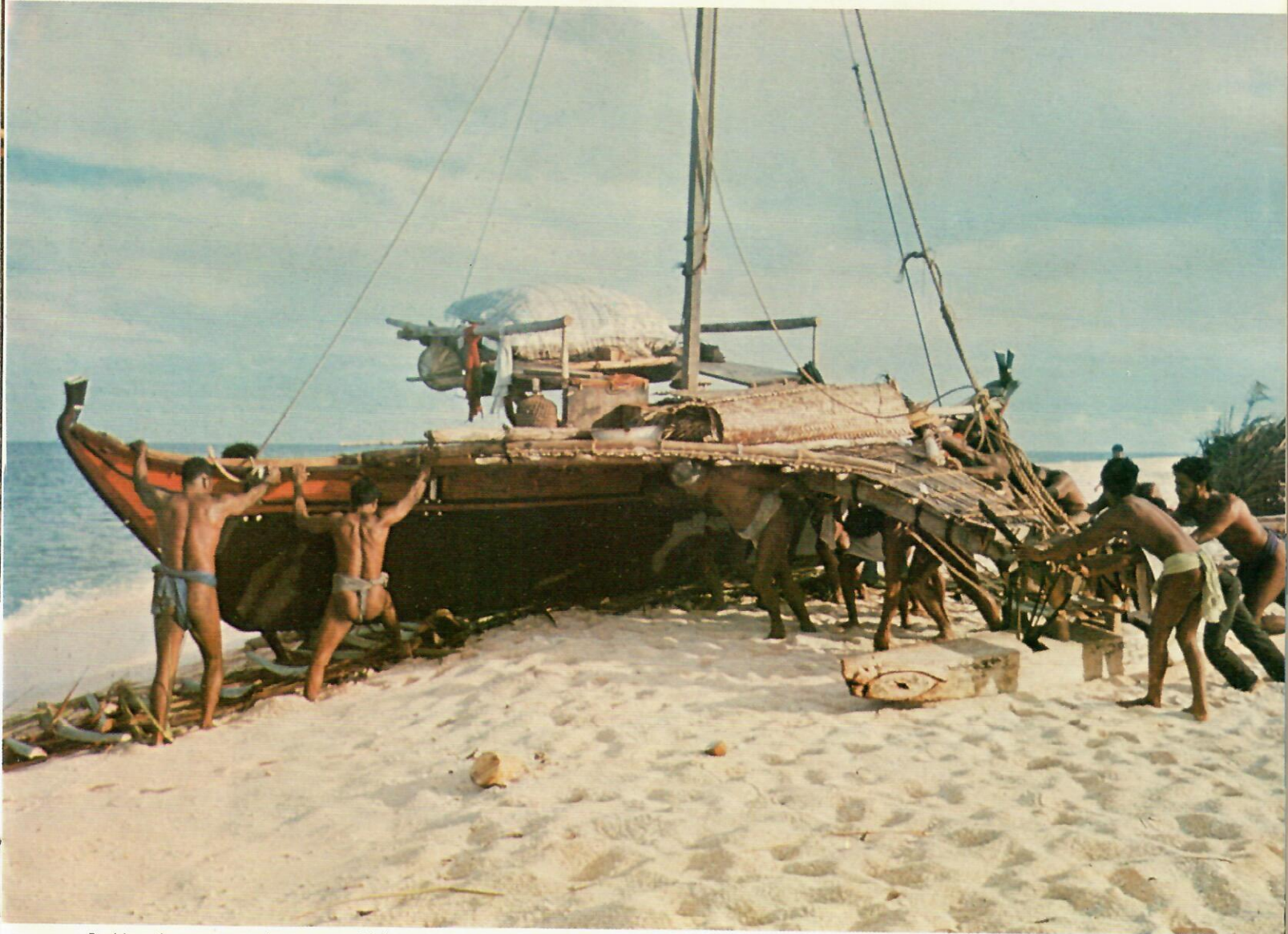




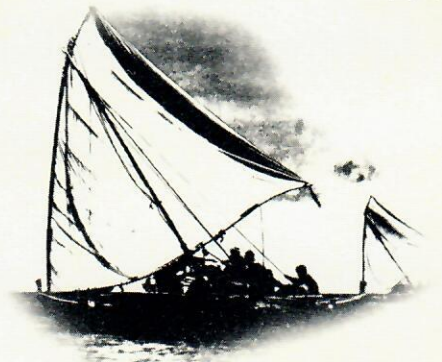
Above: A turtle being pulled up under the trees to the shade. In a week we caught 30 large green turtles, all at night as they came ashore to lay their eggs.
Upper Right: Harabwe carving himself a new spar for his canoe. Each canoe brings along all tools and wood necessary for any repairs at sea.
Lower Right: Eggs and steaks.

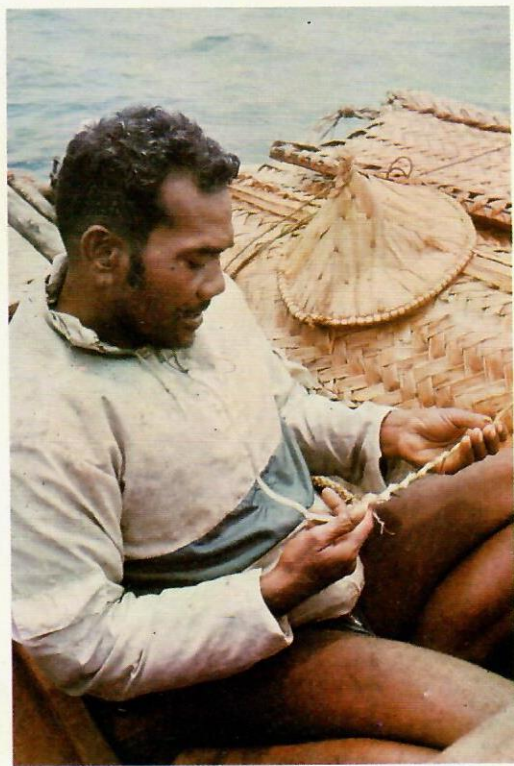
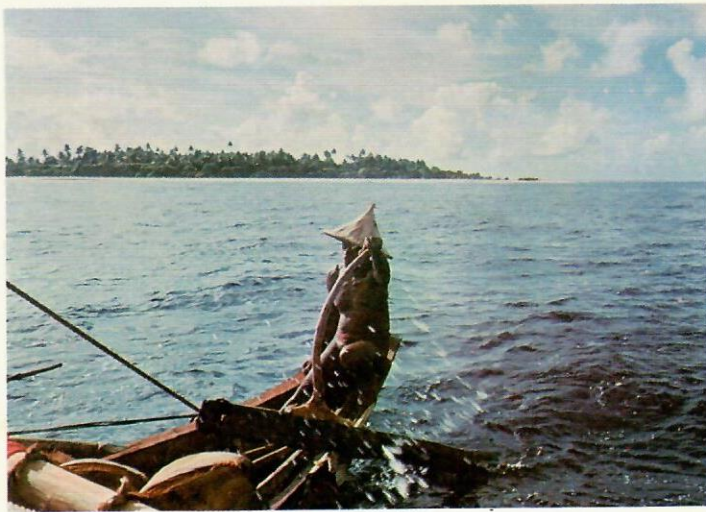


Upper Left: Five canoes all secured on the beach on Pikelot. The other canoes were from Puluwat and Satawal, there to gather turtles and to be with us before we left on the last long leg of the voyage. Lower Left: Ponimar tying Santiago up with palm fronds on the beach at Pikelot. The canoe had to be completely covered in this way to protect the breadfruit hull from the hot sun-baked sand that would crack the hull. Above: Lifting the canoe to get runners under the keel so it can be slid down the beach into the water. One man is on his back lifting with his feet.



Pushing the canoe to the water, which shows in scale its large size.





Upper Left: "Fadden" steering a canoe down wind.

Lower Left: Ponimar steering the canoe as we set sail on the leg of the journey that will take us to Guam.

*Upper Right: Fish caught along the way.
Lower Right: Faipi tying coconut leaves in knots for "Pwe" to predict the next day's weather.*



Above: Ikuliman steering with the sail and smoking home grown.

Left: Harabwe's canoe which accompanied us to Pikelot. He is the younger brother of Ikuliman.

The Santiago, a canoe of this style, now rests on the front lawn of the Okura Hotel.

Another Beautiful Day.

At the Okura. Subdued elegance in a tropical setting. International restaurants of Continental, Japanese and Chinese cuisine. Sandy beaches to stroll along the blue waters of Tumon Bay. Everything you would expect from the hotel that bears the world-famous name of Okura is waiting for you. On this, another beautiful day.

Two professionally flood-lighted acrylic tennis courts have been completed. The 100-seat Sunflower Coffee House, expanded lobby area and additional parking areas will be ready by mid '75. Banquet facilities for 300 persons will be completed by the end of '75 — just in time (hopefully) for the year-end holidays.

Guam Hotel Okura

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