

**SHARING KPV COLLECTION
WITH NORTHERN MARIANA ISLANDS**



Chamorro dolls made on Saipan, KPV Collection

FINAL REPORT

DECEMBER 27, 2019

PROJECT EVALUATION
(Form NMHC – 3 Part B)

Grant Number GPH19-00291 (FAIN: SO-253191017)

Project Title Sharing KPV Collection with NMI

Project Period: From May 04, 2019 To November 30, 2019

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INTRODUCTION

The essence of this project is to encourage those connected to the Northern Mariana Islands (NMI) and Micronesia in better understanding their humanity and heritage by making available historic photographs, documents, audio and more. Historic documents from multiple disciplines (Chamorro & Carolinian culture and language, government, social studies, education, literature and more) have been sorted, digitized, linked and posted on a user-friendly website created for this purpose. This has been redesigned during the NMHC grant period to accommodate the significant increase in content from digitized historic documents and 1960-70s Returned Peace Corps Volunteers (RPCVs) donated content.

One method of distributing information about the NMHC grant was the preparation of five monthly [UPDATES](#) starting in August 2019. Reading them shares the story of grant activities. An attachment of the Table of Contents for each UPDATE is in Attachment A. Reading the UPDATES is a good way to become familiar with this project, before reading the evaluation. (It has pictures)

Another way to learn about this NMHC grant is to go to our website: KPVCollection.com, and visit the [NMI PC Memories](#) section. Since the start of the grant, the number of digitized photographs available to the public has greatly increased. For example, [Robert Bartolotta](#) (RPCV Rota 1970-72) added **300** photographs, and [Rebecca & Ron Wilson](#), (RPCVs Saipan and Rota 1970-72) added **492** photographs. Recently, all photographs except the original ones of the Project Director (PD) (more time is needed) were put into an easier to use service called *Flickr*. This service enables us to host all submitted photographs and [share them with the public](#). It also lets the [public to leave comments and/or captions on the photos](#). Further, exchanges of ideas can take place and forums around specific content can be hosted.

The number of stories on the website has doubled. For example, **13** NMI RPCVs worked together to write a [narrative about the first MicrOlympics](#) held on Saipan 50 years ago. You can view the repository setup for these individual's collected photographs, documents, and short stories [here](#). Many people have communicated that they did not know about the cultural sharing through sports before reading the story on the website or about the story in *Taga Sports*.

You can also visit the [Overall Box Content Inventory](#) on the website to review the newest digitized documents. During the grant period, **1908** additional documents have been digitized, linked and are now readily available to be read. Photographs of boxes worked on have been added to the inventory's Index, which has been reorganized into four main divisions (because of size limitations): [Overall Content](#), [Education and Culture](#), [Newsletters and Magazines](#), and [Books](#). These materials being used in CNMI school curriculum development, programs and classrooms. Of particular interest are boxes with content about Chamorro and Carolinian culture and language.

We had planned that CNMI people would work together to add information/captions to pictures. We have been told of people working together to collect this information, but it has not come to us. Individuals have added some content. If this information is added, the public can search our photograph inventory for specific people, dates, locations, events and remembrances. Perhaps, the [new Flickr system](#) will make it easier for people to add this kind of information.

The awarding of the grant by the NMHC encouraged the Project Director to continue working on this project. She had been considering moving on to other activities in her life, potentially leaving the historical documents, photographs, and materials not digitized to be lost in time. The NMHC grant has assisted with seeking future homes for the collections, digital and actual.

Project Director and Scholar (PD) -- Dr. Kit Porter Van Meter; Project Manager (PM) -- Michael Sousa; Administrative Technician (AT) -- Chrissy Washburn.

REVIEW OF GOALS

(1) To expand the availability of historic materials related to the Commonwealth and indigenous cultures and languages of the Northern Mariana Islands (NMI) that have been collected and saved by Kit Porter Van Meter and are currently located in Massachusetts.

- This goal has been met beyond our expectations. Since the start of the grant 22 boxes have been reviewed, arranged and inventoried (if not done yet). Within these boxes 1,908 documents and 39,794 pages have been digitized, linked and made available in our [inventories](#).

(2) To have children learn about the times of their parents, grandparents and great grandparents.

- The availability of the KPV Collection has made it possible for children to see photographs and read source documents from earlier times.

(3) To document life in the NMI and Micronesia in the 1960s and 70s.

- This has been accomplished through the NMI RPCV & staff content posted and the documents digitized.

(4) To make available to NMI PCVs a means by which to share their experiences in the NMI from 50 +/- years ago.

- Twenty-eight NMI PCVs & staff used this forum to have their pictures, stories, videos and documents posted and shared. We posted 1007 new 1960s-70s photographs after assisting with selection and digitizing as needed. One group story on the 1969 MicrOlympics was prepared with the collaboration of 13 NMI RPCVs. Others sent in personal stories and vignettes. The [NMI PC Memories](#) site was redesigned with new sections and pictures to accommodate the increase in NMI RPCV & staff contributors and their submitted content.

(5) To interact with and involve people of different backgrounds and ages in group interaction to create and share experiences and stories from the 60s and 70s.

- Systems were designed for the website to encourage involvement. We have been told about people having discussions while looking at pictures on the website. We expect the work done so far to expand available content and involve these people and groups will allow this to happen in the future. Work continues with our new *Flickr* service to create group discussion that will be significantly easier than our initial efforts.
- Interactions with advisory groups and individuals have involved people of different backgrounds and ages who have shared their perspectives and suggestions.

(6) To ensure the longevity and digital safety of unique letters, documents, and reports in the KPV Collection that may not be available anywhere else.

- Digital safety is secured by having redundant systems. The photographs are now available on [Flickr](#), and exist in the [original AirTable system](#) to allow for easy searching once pictures are captioned. All files (including documents) are also in a redundant backup of physical drives which sync to cloud storage as files are added/changed. Currently, four redundancies are in place to ensure work will not be lost.
- In addition, provisions are being setup in the PDs personal documents to financially support the Project Manager (PM) to continue working on the project if the PD is no longer able.

(7) To solicit a variety of perspectives to determine which collection items should be digitally preserved.

- A variety of people have been asked to assist with this. However, it is difficult for people to advise without seeing the actual documents. We have added to the inventory a means to identify original documents. The PD is continuing the employment of the AT through 2020 with plans to digitize most documents not available elsewhere. Currently Advisory Group members are reviewing the collection to send in recommendations.

(8) To seek a future home(s) for the PCV Memories and KPV Collection, preferably in the NMI

- The PD interacted to seek future homes. She decided there could be three or more homes—one or more for the PC digital content, one or more for the NMI/Micronesia digital document collection and one for the actual documents and items collection (possibly split into smaller groups). She is in communication with Museum of the Peace Corps Experience and NMHC to explore the possibility of both of these being a home for the PC Memories digital collection with adaptations made (as needed) to be part of their systems. Remaining problems from Saipan's October Typhoon Yutu and the departure of the CNMI Archivist have put a hold on communications with the CNMI Archives at Northern Marianas College (NMC) to be the digital and actual home of the KPV Collection. The PD is allowing extra time in case this might work out before pursuing other options. She is collecting information about other possible locations if a CNMI location does not present itself.

(9) To provide the project director with the technical assistance and website/multimedia expertise required to accomplish the goals before she is no longer able to work on the project.

- The following tasks were tended to by the PM: Collected content from contributors; organized and stored all submitted content in redundant drives & cloud back-up storage; edited, formatted, and organized submitted stories/content; created custom pages on website to showcase content to public; created method/system to collect and organize image captions from the community; created photo albums on website and user-friendly platforms to facilitate participation from public; collaborated with content contributors and community to ensure captions are accurate and relevant; and provided ample support, training, & guidance to PD and AT during the course of the grant. In addition he solved technical and use problems related to technology, computers and software. He remained up-to-date and did research as needed.

- The PM worked diligently to create helpful systems ensuring the project will remain functional when the PD is no longer able to contribute. Without the PM the project would not have succeeded. His continued involvement makes these materials easier to access and share.

OVERALL EVALUATION

- ***Did people access and view the content added to the website by the grantee?***
 - We have tracked all incoming traffic to the website (and to specific pages) to see how our efforts during the grant period would affect overall visitation to the website as a result of outreach efforts, new content, and better-designed systems. You can view the exact numbers on Attachment E. A simple graph (Figure 1) can be seen below of the obvious increase in visits/interest.

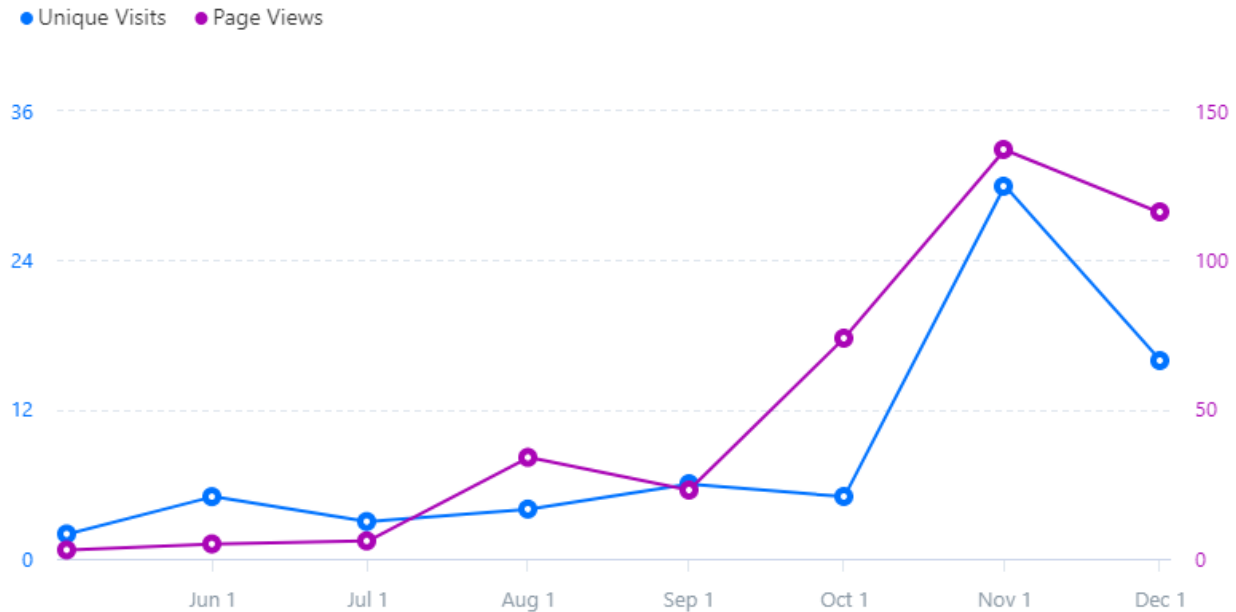


Figure 1

- ***Did people enjoy, share, discuss, analyze and consider human culture and experience while working with grant content?***
 - The PM prepared the evaluation form and put it prominently on the website as our final [UPDATE](#) so submissions could be easily sent digitally. The PD sent it to individuals and groups asking that it be completed. As of December 27, 2019, four had been submitted. A blank version of our digital form (modeled after NMHC Form 5) is in Attachment H. Entire entries with identifying information will be provided to the NMHC.
 - In Email and phone interactions people share enjoying, discussing, analyzing and considering human culture and experience while working with grant content. However, not enough evaluation forms were returned to provide statistical proof.
- ***Have NMI related documents, letters, reports, audio, pictures, stories and more been selected, preserved and made available in an unbiased way to all at no cost to the user?***
 - The final tabulation of added documents to the inventory system and made available to the public at no charge is: 1,908 documents--these documents contain 39,794 (now digital) pages. The number of documents and pages digitized were part of the AT's daily electronic timesheet and the number of documents inventoried and the number digitized are recorded in the Overall Box Index.

- Content added as a result of the NMHC grant is discussed later in this report. You can [view the report online](#).
- ***Have older people who lived in the NMI in earlier times (PC, NMI inhabitants, others) been assisted in accurately and in an unbiased way to identify and share content about pictures posted on the website?***
 - We have been told that older people have been assisting to identify and share content. The Mayor of Rota was the first person to say to the PD that his office would organize to assist with this. On Saipan, the CCLHS Program Director wrote: “I have been working with our CCLHS teachers to assist with the captions. We continue to reach out to our community to help identify those that are on the website to correctly fix the captions.” Two NMI PCVs have emailed that their island “sisters” are working with family members to share content.
 - We have not obtained information as to when and how these interactions have been taking place and thus did not keep at log as planned.
 - We expect that the work done, as part of the NMHC grant will result in this happening in 2020.
- ***Have older people who lived in the NMI in earlier times been encouraged to share their memories and experiences individually and through facilitated groups?***
 - We have continually encouraged people to share through the website, emails, and contacts
 - We think that the posting of 1007 new photographs for a total of 1427 from the 1960s and 70s has resulted in older people wanting to share memories and experiences, but they have not been putting the information on the website. People have told us that they will be assisting, so we expect to have more content in 2020.
 - One example of encouraging sharing from an email is: “My mom was around in the 60s and 70s, I was born 79 so I won’t be of much help. My mom lives on Tinian so she might know. I will show her when she comes to visit next time. I will look at the boxes more this weekend. Thank you for your email and diligence to save and preserve these priceless and unique resources.”
 - As a result of Advisory Group communication the CNMI Indigenous Affairs Office has offered to assist and begun plans.
 - More assistance will be need from people in contact with the elderly who are willing to encourage their participation. From a distance the PD was not able do more than she did.

WEBSITE: KPV COLLECTION BOX CONTENT DIGITIZED AND LINKED (During Grant Period)

The following boxes were partially or completely digitized and linked as a result of the NMHC Grant and Grantee funding. (Evaluation Activity 15, 17, 18). [Digitized content is available to all:](#)

Box #	Box Image	Box Title	Description	Total Documents
1		Health, Disaster Plans, Govt, Criminal Justice (1972-1983)	Federal planning applications, CNMI comprehensive plans, facility reports, CNMI state plans, status reports, workshop manuals, weather	44
2		Science focus (TTPI, Guam, NMI, Pacific) (1964-1984)	Mostly information about the science topics. Few work plans.	70
3		NMI resources, water, land, ports, physical, fisheries (1969-1986)	Studies, planning reports, general reports, bibliographies, evaluation of resources and uses, hearings, and master plans	51
5		NMI - Island specific (1968-1989)	Arranged by Northern Islands, Saipan, Tinian, Rota, Guam. Master plans, plans for docks and facilities, physical development plans, land use, histories, phone books, Also see Box 56 PC on Rota	50
6		Micronesia Govt Transition, TTPI to CNMI & Micronesia (1966-1984)	Manpower planning, economic development, political status, reports and docs	29
7		CNMI & Pacific, Historic Preservation, Culture, Art, Folklore, Poetry (1949-1982)	Marianas folk tales and songs, art education assessments, NMI history reports and books, TTPI & NMI historic preservation proposals & reports	58
8		German period, Micronesia/Pacific, NMI, Japanese (1899-1982)	Historic docs, reports, and narratives. Some in original language	34
9		ESL teaching micronesia, NMI, TTPI - Teaching, Teacher Training (1963-1982)	Original oral english books by Gloria Tate, methods materials from NMI district & TTPI Government, teacher training materials, grant proposals	58
10		Maps & geog, Micronesia, Pacific, other pacific isl (1951-1984)	Bilingual proposals & info on Samoa, Fiji, and others. Pacific reports & maps and geography, Pacific Basin Development Conference	39
11		NMI & CNMI, Devel Plan, Socio Economic, Manpower (1964-1983)	See title	43
12		Spanish, History, TTPI, Navy (1822-1981)	Historic docs and reports, some photocopies, some in original language	52
13		NMI NMI DOE, Grants, Reports (1968-1983)	See title	64
14		Songs, Social studies: NMI, and Micronesia (Undated-1982)	NMI DOE Social Studies Teacher Guides and Materials, Bilingual Title VII Materials	36
15		Guam: Cham Mat., Bilingual, General (1961-2000)	Student books in Chamorro with Teacher Manuals, Culture related books in English and Chamorro, guidelines and proposals, Guam Bilingual Program made Chamorro books available to NMI bilingual program	61
16		NMI - Chamorro materials, curriculum dev (1966-1982)	Student books and worksheets in Chamorro, teacher manuals, assessment planning and tools	111
18		Pacific Communication & Satellite (1966-1983)	Mostly proposals and reports, communication in box 31 & 34 (not inventoried)	49

KPV COLLECTION BOX CONTENT

DIGITIZED AND LINKED (cont.)

Box #	Box Image	Box Title	Description	Total Documents
20 NMI		NMI Newsletters	Marianas Bulletin, CONFI, Coastal Zone Newsletter, Commonwealth Register, NMI OICC, Commonwealth Newsletter, OTSP, Rotary Saipan, CHPDA, Report from Washington Edward Pangelinan, Governor's Cabinet Meeting Minutes, CNMI News Release, Proclamations, Marianas Commonwealth Senate Bulletin, The House Report, Senate Press Release, NMCL Congressional Review, Saipan Chamber of Commerce Newsletter, minutes & correspondence. NMI DOE & School newsletters (may move)	551
20A		Newsletters from TTPI and Micronesia & Pacific 1967 - 1981	Highlights, TTPI DOE, Pacific Progress, Micronesia Institute, HELM, The National Union, WCCC, Micronesian Perspective, Microscoop, Microscope, Microbits, Micronesia Support Committee Bulletin, Micronesian Independent Support Committee, ESG, Friends of Micronesia, Pacifica, Pandanus Periodical, Nuclear Free Pacific, Micronesian Independent, PIPSA, Pacific Islands Communication Newsletter, Pacific Navigator	279
20B		Glimpses (plus) Magazines 1967 - 1991	Selected Articles digitized about NMI, Saipan, Tinian, Rota, Northern Islands, Chamorro, Carolinian, Canoes, other from: Glimpses, Glimpses of Guam, Glimpses of Micronesia & the Western Pacific Magazine, Glimpses of Micronesia, Glimpses of Guam & Micronesia, Guam Recorder between (1967-1991) incomplete	178
20C		Pacific & Micronesia Mags 1965 - 2008)	The American Pacific Magazine, The New Pacific Magazine, Pacific Magazine, Pacific Perspective, Micronesian Reporter, Air Micronesia Islands, MP. Selected articles digitized	292
22		UOH: Bilingual Support, Proposals, Reports, Communication. SJSU proposals and reports (1975-1983)	Additional communication is in the NMC boxes (not inventoried)	22
23		Carolinian language & bilingual, tri-lingual (1954-1983)	Title VII Proposals and reports, advisory committee docs, teaching materials in Carolinian, and materials in Carolinian, Chamorro, and English, reports related to Carolinian language and culture	72
26		Conferences & Reports, Education in NMI, TTPI & Pacific (1967-1983)		63
49		UN Reports # 1 (1958-1982)	UN Annual Reports, Statistical reports	39
50		UN Reports # 2 (1947-1981)	UN Annual Reports, Statistical reports	45
				SUM 2390

WEBSITE: PC MEMORIES NEW CONTENT

All content received from contributors, as well as documents digitized in the Box Content Inventory, and systems used during the duration of the grant were managed by the Project Manager (PM). All content on the website was conceptualized by the Project Director (PD), and implemented by the PM. Since it is not possible to put the website into the report, following is a brief summary. As part of the grant, the website was redesigned into the following categories:

- PHOTOS, VIDEOS, AUDIO & MORE
- FEATURED STORIES & VINGETTES
- PEACE CORPS VOLUNTEERS, STAFF & GENERAL INFORMATION
- PEACE CORPS MEMORIES PAGE INDEX

This was done to accommodate the new content being posted from NMI RPCVs & staff.

The photographs selected to be with section titles were from Kit Porter Van Meter's photographs when the website contained only her content. These were changed to have a photograph from each major contributor to introduce new and revised sections.

Following is a brief outline of the website content in December 2019. There is additional content waiting to be posted and content people are preparing to send. The website is designed to be a work in progress and to share content as soon as it is available.

- PHOTOS, VIDEOS, AUDIO & MORE (Discussed Below)
 - Content is sorted by media type (Pictures & Slides, Audio, Video, Documents), Contributor, PC Memories Flickr Albums and PC Memories Content Inventory
 - Information about individual volunteers and staff has been expanded.
- FEATURED STORIES & VINGETTES
 - The stories recent content includes:
 - Arts, Artifacts & Handicraft. This new section allows PCVs and staff to share pictures and stories about these items. Tom Zink shares a storyboard carved for him on Saipan by Danny Olaitman in 1970. Kit Porter Van Meter shares woven pandas mats made for her on Rota by Mrs. Castro using a special style in 1968. She also shares a collection of Japanese teapots and tops.
 - The 1969 MicrOlympic Games by Tom Zink with 12 contributors
 - Fishing with my "Tata" by George Will, 1968-70 (posted prior to grant with content added during grant period)
 - Sinking on the way to Tinian by John Whitbeck, 1969 (posted prior to grant with discussion during grant period)
 - The vignettes' recent content includes:
 - Memories of Serving on Micronesia from Tondalaya & Ron Gillespie
 - Before & After Peace Corps from Joe Cambell
 - (Christmas on Rota 1967, sent December 2019 waiting to be posted from KPV)
- PEACE CORPS VOLUNTEERS, STAFF & GENERAL INFORMATION
 - Peace Corps Books & Articles
 - Information about: *Under the Northern Cross* by Dr. Ralph B. Chumbley,

Seasons: A Memoir of Grief and Grace by Tom Zink, *Sports Legends of Micronesia* by Dr. Kurt Barnes and *The Rope of Tradition* by Lino M. Olopai

- KPV Collection mentioned in *Taga Sports*
- Training Stories & Information
- Peace Corps in Micronesia
- NMI Peace Corps Volunteers & staff by Micro Group.
 - PD had expected a list of all NMI PCVs & staff to be available from PC, but it was not. An incomplete list is on the website based on what RPCVs & staff have shared, Micro III, Micro VI & Micro IX are complete. RPCVs have said they will send additional content when they find it (in attic, maybe lost, etc.) and PD expects to complete list during 2020.
- PEACE CORPS MEMORIES PAGE INDEX

Important to the grant work is: PHOTOS, VIDEOS, AUDIO & MORE. It is here that with the NMHC grant support new photos, video and documents were added. Added photos are from Rebecca & Dan Wilson, Robert Bartolotta, Tom Zink, Tom Fisher, Kurt Barnes, Dr. Ward Miles, Tondalaya & Ron Gillepsie,

- George Will has been adding information about his photographs and using the new Flickr system
- Fay Nelson has promised to find her original slides and add content from what is written there to her already posted photographs.
- Added video is from Tom Fisher
- Added documents are from Tom Zink & Bill Sakovich

On the next pages is a summary of the Content Submission between May 2,2019 and November 30, 2019

Content Submissions (May 04 – Nov. 30)

Content Submissions

#	Content Submission Name	Type of Submission	Date Submitted	Author/Submitted By	STATUS	Link	# of Photos/Videos/Audio
1	Personal Photos (from George Will)	Photos	5/20/2019	George Will	Posted on W...	https://www.kpvcollection.com/george-wills-content.html	59
2	Microlympics Photos (from MZ Morgan)	Photos	6/6/2019	MZ Morgan	Posted on W...	https://drive.google.com/drive/folders/1cHDHJy9H5yQ9yq2N4qMcCM-Po6zq5gSK?usp=sharing	20
3	Microlympics Photos (from Fay Nelson)	Photos	6/6/2019	Fay Nelson	Posted on W...	https://www.kpvcollection.com/fay-micro-olympics.html	29
4	Microlympics Photos (from Tom Fisher)	Photos	6/6/2019	Tom Fisher	Posted on W...	https://www.kpvcollection.com/tom-fishers-content.html	30
5	Microlympics Video (from Tom Fisher)	Video	6/6/2019	Tom Fisher	Posted on W...	https://www.kpvcollection.com/tom-fishers-content.html	1
6	Microlympics Photos (from Ward Miles)	Photos	6/6/2019	Ward Miles	Posted on W...	https://www.kpvcollection.com/ward-miles-content.html	73
7	Microlympics Documents (from Bill Sakovich)	Documents	6/6/2019	Bill Sakovich	Posted on W...	https://www.kpvcollection.com/bill-sakovichs-content.html	4
8	Micronesian 1969 Games	Story Video Photos Documents	7/4/2019	Tom Zink	Posted on W...	http://www.kpvcollection.com/intro-1969-microlympics.html	
9	Microlympics Stories	Story	7/8/2019	Kurt Barnes	Posted on W...	https://www.kpvcollection.com/kurt-barnes-content.html	
10	Personal Photos (from Robert Bartolotta)	Photos	8/19/2019	Robert Bartolotta	Posted on W...	https://www.kpvcollection.com/robert-bartolottas-content.html	300
11	Artifact Photos (from Tom Zink)	Photos	9/10/2019	Tom Zink	Posted on W...	https://www.kpvcollection.com/arts-artifacts--handicrafts.html	2
12	Personal PC Story (from Tondalaya Gillepsie)	Story Photos	11/4/2019	Tondalaya Gille...	Posted on W...	https://docs.google.com/document/d/1Om1fi3ICw9wjJUIPvzo87kFKViffP22C-RdU3e7Zrg/edit?usp=sharing	2
13	Personal Photos (Rebecca & Dan Wilson)	Photos	11/11/2019	Rebecca & Dan...	Posted on W...	https://www.kpvcollection.com/rebecca--dan-wilsons-content.html	492

EVALUATION: OBJECTIVES

#	OBJECTIVES
1	<i>To identify individuals, groups, agencies, organizations, schools & individuals willing and able assist with the KPV Collection and PCV Memories content and website.</i>
➤	<p>Three methods were used for this objective</p> <p>We were successful in identifying and obtaining email addresses of many NMI RPCVs & staff (but not all). The PD had been to two NMI PC reunions (2015 & 2018) where RPCVs had worked to obtain contact information about former NMI RPCVs & staff and shared this. She contacted everyone for whom she had an address and many, in turn, provided contact information about additional NMI PCVs. Some contact information was available in a Peace Corps Directory.</p> <p>We were not as successful in obtaining names and email addresses in the CNMI. The PD had expected there to be a directory online but could not locate one. The one she found for CNMI schools was very out of date. She asked various CNMI agencies and individuals for help but received limited information/responses. Some individuals were identified by their responses to the website. Toward the end of the grant, the NMHC provided a very useful list of people with addresses that had not been available earlier. The PD later received contact information for CNMI schools.</p> <p>The PD had traveled to the CNMI in 2018 but had not anticipated needing addresses and had lost the notebook that contained some.</p>
2	<i>To encourage group discussion and critical thinking by community members in using content made available as a result of the grant.</i>
➤	<p>The website encourages people in this endeavor, and we have been told of discussion taking place as more content becomes available. In numerous emails, the PD encouraged people to use website content for discussions.</p>
3	<i>To investigate and analyze aspects of human culture and experience through the creation of stories using the grant content</i>
➤	<p>Stories posted by NMI RPCVs & staff on the website reflect on their experiences and cultural matters. NMI RPCVs & staff have shared thoughts in their responses to new postings via emails. There have been numerous discussions on the influence PC had in the CNMI and Micronesia with a wide variety of views. The boxes dealing with culture have brought about the most discussion we are aware of.</p> <p>➤ In a way, the additional posted content was needed before this objective could be met. Now there is enough available content for teachers, researchers and others to investigate and analyze. The NMHC grant has assisted in providing for this to happen in the future – now available on the website.</p>
4	<i>To involve all interested communities' members to provide accurate and unbiased content while working together to identify people, dates, locations and activities in digitized 1960s and 70s photographs</i>
➤	<p>Discussed in fourth Overall Objective.</p>
5	<i>To have a system by which people, even those not familiar with using a computer, can join in captioning pictures, including, but not limited to exploring the use of Facebook</i>
➤	<p>The PM explored many systems that all had drawbacks that outweighed the benefits—financial cost, reserved rights of content after posting, limits on storage capacity or commenting capabilities, privacy issues, speed, outages, difficulty using and more. He selected a photo-hosting service,</p>

	<p>Flickr, and has put all the NMI PC inventory submitted to us (before and during the grant period). This new service makes adding information to photographs significantly easier, even for those unfamiliar with computers. An instructional page was created for this purpose and an instructional video is currently being planned to make it that much easier.</p>
6	<p>To have a website which accurately identifies as much as possible people, dates, locations and activities seen in NMI RPCV digitized pictures from the 60s & 70s</p>
	<p>➤ This is still the objective and a work in progress. Some additional website content has been added each week. One NMI RPCV has content written on slides she can access next summer and submit. Another likes the new system and is adding content slowly as time permits. An equal number of islanders have added some information. We expect the improvements to the website and systems will encourage people to assist more readily in the New Year.</p>
7	<p>To seek content from NMI RPCVs and expand the content available before it can no longer be obtained</p>
	<p>➤ The PD & PM were continually busy during the grant period seeking new content and working with those who added content. Most NMI RPCVs & staff needed encouragement to make the time to find, organize, digitize and send content. Additional submissions are in process. See Attachment D (or view online) for all content submitted to the project during the grant period.</p>
8	<p>To facilitate NMI and PCV group discussions around topics and events to collect and create stories</p>
	<p>➤ We know that these discussions took place with individual NMI RPCVs and islanders, some of whom we helped reconnect. With permission, we shared email addresses and contact information. We also know of intentions to add additional information to photographs and stories.</p> <p>➤ One person wrote: “I’m very sorry that I haven’t been viewing and contributing much to the website development despite the many great improvements you guys have made. I had some sense of sadness looking at pictures of many family, relatives and friends who have passed away recently.... But I promise you that I will make more effort in viewing and trying to contribute to this great project you’ve done in sharing your archive.”</p> <p>➤ However, collecting and creating these stories from a distance will take more time and coordination. The PM is actively creating a system to ensure group discussion are easier and without significant back-end work on our part.</p>
9	<p>To make available to the NMI schools and children content from the collection as increased by the grant</p>
	<p>➤ All content posted has been made available to the schools and children. We have heard from teachers, curriculum developers, and others that they are using the collection materials in the schools and are encouraging others to do the same. Here are several responses sent to us:</p> <ul style="list-style-type: none"> - “WOW I love the collection and have actually been looking for this kind of material for the current immersion program that is in need of literature in Chamorro AND we wanted the OLD stuff to be reprinted. SO if this is digitized how do we get permission to REPRINT so we can give our families books that they can use in their homes? It is so important that kids can take books home.” (PD responded that these materials were prepared with US Title VII grant funds and are publically available and can be reproduced.) - “I am sharing the info with the new Immersion program that is in its second year. I have been asking around for old materials and the only people who seemed to know anything are the people at the library. PSS institutional knowledge of these items is hard to find =).” - Another wrote, “I work for the CNMI Public School System's Office of Curriculum and

<p>Instruction. I found many of the documents related to our programs in Social Studies, NMI History and even our Chamorro and Carolinian Language Heritage Studies to be valuable in the work that we do. I am not sure how I can be of service, but please let me know. I will be more than happy to share this with my colleagues and my supervisor as well. Thank you again!”</p>	
10	To create a system for KPV Collection Advisory Group to review content of boxes
➤ The PD established a system.	
11	To finish sorting, arranging, and inventorying box content so it can be reviewed
➤ The PD has not finished this task, but she has remained a box or two ahead of the AT and digitizing. The PD hopes to complete this work in 2020. Of course, what remains are the most difficult boxes.	
12	To have KPV Collection Advisory Group review and select disposition of items in boxes
➤ The PD is advising the KPV Collection Advisory Group of the status of each box as it is ready and having them let her know if anything further in the box should be digitized. Because of her decision to continue digitizing in 2020 (without NMHC assistance) everything of importance should be able to be digitized.	
13	To digitize priority items as funding is available
➤ Digitizing has continued on a weekly basis since the start of the grant and will continue through 2020.	
14	To identify possible future home(s) for the digital and actual PCV Memories and KPV Collection and begin discussions
➤ PD has determined that there does not need to be only <i>one</i> future home. Portions of the content could be shared and made available at more than one online location, especially if digitized. She has identified and begun discussions with the NMHC, CNMI Archives, Museum of the Peace Corps Experience, UOH Pacific Collection, CNMI DOE CCLHS Program. ➤ Other suggested possibilities include: <i>The Keepers</i> (http://www.kitchensisters.org/keepers/), Harvard University Outstanding Women Archives, MARC, and American University.	
15	To prepare a final report
➤ Completed December 27 th , 2019	

EVALUATION BY ACTIVITY

Although the grant ended November 30, work started by the grant continues (at no additional cost to NMHC). This report reflects progress through December 27, 2019.

#	ACTIVITY	EVALUATION
1	PD will inform NMI schools, people & organizations, RPCVs, PC publications/groups about project. PM will inform people via website and social media	List of who/where contact and sample content
<p>Since PD did not obtain contact information for NMI schools and organization, they were not informed by email about the project.</p> <ul style="list-style-type: none"> • The PD contacted individuals and groups connected with the NMI for whom she had email addresses. This was done individually and in groups • PD contacted NMI RPCVs & staff and PC publications. • Phone & email discussions and visits have taken place with Board Members of the Museum of the PC Experience. • PD contacted PC Organization, Friends of Micronesia, numerous times and discussed the project on a ZOOM discussion November 14, 2018. • PD discussed the project at the Boston Area RPCV's Association meeting and submitted to them five pictures from her NMI PC digitized photographs. • PD sent President and CEO of the National PC Association information about the project. • Rosemary Casey, RPCV, is preparing an article about the project for PC Magazine World View after discussing this with the President and CEO of the National PC Association. It is an example of a way PCV can "give back" after they have served. • The PD and PM plan to attend the PC Conference in Seattle in July and share our process in developing the site. • <u>Taga Sports</u> published an article about the 1869 MicOlympics on Saipan saying that their inspiration was the KPV Collection PC Memories article. (Attachment G) • A Christmas letter with pictures from 1967 Rota Christmas show and audio of children singing was sent to individuals, six groups (NMHC, KPV Advisory Group, PC Advisory Group, Other PCVs, CNMI Legislature, CNMI Governor, Rota Mayor and schools. <p>The PM made numerous announcements using banners on the website to inform visitors of changes to content and systems. The website and UPDATES also included 1) requests for additional content with links for submission and 2) requests for information about pictures and how to submit.</p> <p>In addition, the PD and PM prepared and distributed five (5) monthly UPDATES about the project as discussed in the introduction.</p> <p>List of who was contacted and their affiliation is in the Communication Log available to the NMHC on request (68 pages if pasted into the report). The log contains content that can be sorted by date, name, ID, topic or details.</p> <p>Sample communication in Attachment F.</p>		
2	PD & PM prepare forms and systems for obtaining data on website used by individuals, community and NMI schools.	Compiled data will be in the final report
<p>➤ The webhosting system selected by the PM, <i>Weebly</i>, tracks all visitors to the website (including traffic to specific pages); this data was reviewed monthly and used while creating the traffic report</p>		

(Attachment E). The PD adapted this to report on people accessing KPV Collection, Box Content, PC Memories, Updates.

In addition, the PM designed systems for use by the project. These include: web/user-friendly evaluation form, Advisory Council address form, content submission catalog, captioning submission system (replaced by Flickr), Box Content instructional video, *Flickr* instructional video, AT’s workstation, timesheets, and contact log,

3	PM will design and complete a monthly status report on people accessing and using the content resulting from the grant	Monthly status report available on website.
➤ The PM designed and completed monthly status reports on visitors to the website. See Attachment E for a detailed traffic report.		
4	PD will interact directly with NMI RPCVs interested in joining the project and encourage their participation	Summary log of interactions
Log of interactions including NMI RPCVs & PC staff is available to the NMHC on request (68 pages if pasted into the report). It details that 104 NMI RPCVs & PC staff were interacted with directly. The PC group, roughly 64 people for whom Kit had address, was interacted with four (4) times and the PC Advisory group, 32 people, was interacted with five (5) times. In addition, the MicrOlympics story group was interacted with as a group once.		
5	PM will revise & design systems by which people and groups can convey content, captions and corrections including new system such as Facebook	System and instructions in final report
6	PM will prepare instructions for captioning system and work with assisting individuals & groups	Copy of instructions in final report. Summary of participants
➤ The PM did extensive research on numerous systems which would allow the public to send information about content added to submitted content. Captioning photographs was of stated interest, but the first devised system employed to the community was not user-friendly. Much later in the grant period, the PM discovered <i>Flickr</i> , a user-friendly photograph hosting service which allows the public to easily leave captions/information while viewing any photograph in our submitted content. An instructional page (and video) has been created to assist less tech-savvy individuals in navigating this new system.		
Other contributors helped through emails and phone conversations. Caption contributors to date are: George Will, Bekke White, Rosemary Casey, Felicidad Castro, Fay Nelson Giordano, Kit Porter Van Meter, Tom Zink, Kurt Barnes.		
7	PD and primarily PM will instruct and work with PCVs to add individual and combined content	Summary list of new content on website
8	PM will enter the information on the website and redesign as necessary	
➤ PM has been continually adding new content to the NMI PCV Memories site . He advised PCVs on the best method to submit their pictures, videos or stories. He arranged for slides to be digitized at scan café and then returned to the owner. He posted content and then checked with the contributor that the display fit their expectations. See pages 10 & 11 for a summary of submitted content <i>during</i> the grant period (or view online). Attachment D has OC Memories Content Inventory Index.		
He also worked with the PD to redesign the website to accommodate new types of content and to update all the pictures.		

9	PM will facilitate RPCV and NMI participants discussion group	List of participants.
➤ It was not until the end of the grant period that the PM implemented a system to facilitate this type of interaction. The PD began a few stories in emails and people added their comments, for example, asking on the anniversary of the moonwalk-- <i>What were you doing on this day 50 years ago?</i> Responses were shared and discussed by participants. Some of these interactions will be edited and shared on the website, and the PM is working on a new user-friendly group discussion system to be posted at a later date.		
10	PM and PD will work with volunteers to prepare stories for sharing (note: one RPCV with a career in journalism has offered to edit stories)	List of stories
➤ See Attachment D for a summary of all submitted content (or view online); “Type of submissions” are designated on this attachment.		
11	PD will form KPV Collection Advisory Group	And determine availability and contact information
➤ List of Active Participants in Attachment B		
12	PD will finish organizing boxes not yet inventoried	Copy of corrected box list on website
➤ The index of all our box inventories is available online. The PD organized and prepared all the boxes and box content for digitizing by the AT. PD is still organizing the final boxes to be inventoried. These include communication and totally unarranged boxes. She has boxes lined up and is placing documents in files based on content. This will be completed as soon as possible. The AT has demonstrated that she is capable of inventorying.		
13	PD will select and hire AT to inventory and digitize using equipment at her home. PM will train AT.	Name & resume in final report
➤ For the Administrative Technician (AT) position, the candidate was to be conscientious, detail oriented, and organized. Experience in administrative or clerical occupations was the primary indicator as to whether the candidate would be capable of maintaining an archive, inventorying new documents, and digitizing documents to be linked in that inventory. Chrissy Washburn was (and has proven to be) the best candidate for the position. The PM trained Chrissy in all project systems, including the maintenance of a database, ensuring formatting continuity, and proper record management. Chrissy has been an asset to the project and has contributed immensely to the collection’s inventory of digitized documents. A summary resume for Chrissy can be found here .		
14	PD and AT will finish an initial inventory of boxes	Copy of inventory on website
➤ Initial inventory is still in process. PD has not had time to complete it but has remained enough ahead to have boxes ready to be digitized as needed. She hopes to complete sorting and inventorying in 2020. Inventory as far as it is completed is available on website .		
16	KPV Collection Advisory Group will identify content to be: (1) priority to digitize, (2) to be digitized if funds are available, (3) to be donated in paper form or (4) to be discarded,	Copy of form used in final report
➤ PD is putting notes on the Index with each box inventoried or selectively digitized as to what decisions need to be made for that box. She is emailing KPV Advisory Group for advice on boxes as needed. Each box is unique and short status narratives help the process: this can be found in the Index header “Review Status”.		

15, 17, 18	AT will work with PM on digitizing and linking content to website as designated by PD	Summary of new digitized content. Can be seen on website.
<p>➤ Digitizing and linking is a time-consuming job. Much of our material, because it is bound, irregular sized or fragile must be placed on the glass by hand page-by-page to be digitized. Only about one tenth (or less) can be fed automatically. Initially we were using a regular size home scanner for the task. In August we purchased a professional scanner that could feed regular and legal-size documents (HP ScanJet Pro 4500) specifically for the project. The AT went back and finished the legal-sized documents from each box, now that we had the capacity to process them. The PD edited each box, created or reviewed the inventory, identified items to be digitized, explained to AT. PD & AT took pictures of selected box content.</p>		
19	PD & PM will interact with possible future homes for the PCV Memories and KPV Collection.	Summary of interactions
<p>➤ Up until June 2019 the PD had been interacting primarily with Samuel Crawford, responsible for CNMI archives at NMC, concerning NMC being the home of the collection both digitized and actual. With his resignation that month plans seemed to stop.</p> <p>➤ The PD would like the content to be in the CNMI, but realizes having the capacity, systems, and security is difficult. However, she wants to exhaust CNMI possibilities before contacting other locations. Update #3, Part II summarizes of the current status of this endeavor.</p> <p>➤ Interactions include:</p> <ul style="list-style-type: none"> ○ Emails from PD to NMC Interim President (no responses) ○ Email and discussion with NMHC about NMI PC Digital Content and KPV Collection content ○ Email and meetings with Board members of Museum of the PC Experience about NMI PC Digital Content ○ Interactions with individuals about specific box content and/or items <p>PD had put on hold interacting about the actual (not digital) collection until more was digitized. With the completion of the grant there is now a good sample to show.</p> <p>Communication log available upon request. (Too long to post)</p>		
20	PD, PM and FM will compile content, write and submit final report	Final Report
<p>➤ Completed December 27th, 2019</p>		

AUDIENCE REACTION SURVEY

The PM adapted NMHC Form 5 so it could be distributed, accessed and completed online. A printable version was also made available. The format does not fit for inclusion in this report so results will be provided to the NMHC separately. The form includes the content requested by the NMHC and questions specific to the project. The information about age, education, gender, ethnic background, and island interest, will help us understand our audience as the project continues.

We placed the form prominently on the website the beginning of December, it was UPDATE 5. It was included on all communication and sent to groups and individuals in December. We had four responses. We initially had a deadline for tabulation but decided that we would be interested in responses after the end of the grant.

The PM will work with the NMHC if they would like to adapt this online form for their own use. The questions for this form are listed below:

- 1. Please tell us (approximately) how often you visited the website in the past 6 months?*
- 2. Did you read any of the "UPDATES" in the past 6 months?*
- 3. How many people have you shared the website within the past 6 months?*
- 4. Did you enjoy, share, discuss, analyze and consider human culture/experience while viewing any content on the website?*
- 5. Did you learn anything particular about the NMI's history, culture, or events as a result of visiting the website (kpvcollection.com)?*
- 6. Tell us your connection to the NMI and/or Micronesia*
- 7. Did you share or use any website content with children?*
- 8. Did any content on the website stimulate cross-generational discussion in any social circle you belong to?*
- 9. Do you intend to visit the website again?*
- 10. In your opinion, which of the following humanities areas were involved in this project?*
- 11. What approaches to the humanities content did the project use?*
- 12. Please check all the words and phrases you think apply to the project: (Stimulating, Superficial, Well Paced, Informative, Too Scholarly, Boring, Biased, Well Balanced, Enriching, Clearly Focused, Confusing, Wordy)*
- 13. Overall, how would you rate this project?*
- 14. How did you learn about this project?*
- 15. What was the most worthwhile part of the project?*
- 16. What was the least worthwhile part of the project?*
- 17. Do you think there is a need for more of this type of project?*
- 18. Would you like to have other projects like this funded in the future?*
- 19. Is there anything else (comments, questions, etc.) you would like to share?*

Interesting Results from Evaluations

- All respondents represented different ethnic backgrounds of the community:
 - *Pacific Islander, German/Polish, Chuukese, Chamorro*
- **(Question 9)** *100% of respondents intend to visit the website/project again*
- **(Question 11)** *75% of respondents said the humanities content “Encouraged audience discussion and participation in the program”*
- **(Question 12)** *100% of respondents describe the project as “Stimulating, enriching, & informative”*
- **(Question 14)** *Half of respondents learned about the project from friends and families, while the other half learned from email conversations*
- **(Question 17 & 18)** *100% of respondents said the project is worth the effort and more projects like it should be funded*

Following is a sample of narrative responses from one male Chamorro responder (blank form available in Attachment H):

Question 4

Yes. Enjoyed, discussed and shared personal and cultural experiences from the photos contained in the website with family, friends and relatives.

Question 5 (learn about NMI history, culture, events)

Yes. The transition from the Trust Territory government to the Commonwealth government and how our culture has gradually adapted to the Western culture and greatly benefits from all the technological advancements in developing our political, social and economic system.

Question 6 (connection to NMI)

Born and raised in NMI and learned to appreciate connecting with people from Micronesia and all over the world.

Question 7 (sharing content)

"Yes, with family/friends"

Question 8 (content stimulating cross generational discussion)

Yes. Many of the younger generation showed interest and excitement viewing pictures of older generation family members and sharing stories of life experiences of the old days.

Question 9 (intend to visit again)

Yes

Question 10 (humanities involved in project)

History, Social Sciences, Languages, Cultural Anthropology

Question 11 (approaches to humanities used by project)

h) Encouraged audience discussion and participation in the program, "g) Discussed cultural differences (values in language, literature, etc.)", f) Explained historical patterns for

background information, c) Compared or contrasted alternative ways of thinking about the topic, a) Provided information from the perspectives of humanities fields of study

Question 12 (words & phrases that apply to the project)

Stimulating, Well Paced, Informative, Enriching

Question 13 (rating)

Excellent

Question 14 (how learned about project)

Family/Friends

Question 15 (most worthwhile part)

Capturing and preserving NMI and Micronesian history in photos, audio, documents, and print media.

Question 16 (least worthwhile)

None.

Question 17 (need for more of this type of project)

Yes, this type of project is worth the effort

Question 18 (recommend more of this type of project)

Yes, more projects like this should be funded

Added Comments

Yes. Just want to extend "Un dungkulu na si yuus maase" a "Big Thank You" to Kit Porter and family and support staff for their commitment, patience, and dedication in making this project possible, and the Humanities Council for their assistance.

Additional Comments from another respondent:

- I can't wait to share it with my work group chat and family as well.
- I'm just very pleased and happy that you have all these valuable and incredible history pictures that are so beautiful and memorable. I do cherish them even though none of them is related to me.
- Oh yes! Bringing back the old days to today's generation is very interesting

NMHC Form 4 – Scholar's Evaluation Report

1) Analytical Essay evaluating the project. Assessment of the quality of the project as a humanities program for the public. How project fostered public understanding and appreciation of the humanities and promoted exchange between the academy and the community.

The National Endowment on the Arts and the Humanities Act of 1965, as amended defines humanities:

"The term 'humanities' includes, but is not limited to, the study and interpretation of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archaeology; comparative religion; ethics; the history, criticism and theory of the arts; those aspects of social sciences which have humanistic content and employ humanistic methods; and the study and application of the humanities to the human environment with particular attention to reflecting our diverse heritage, traditions, and history and to the relevance of the humanities to the current conditions of national life."

As described in the NMHC grant proposal, I am custodian of materials (KPV Collection) that are 35 to 50 years old or older, primarily about the NMI while part of the US Trust Territory of the Pacific Islands, then transitioning and becoming a Commonwealth of the US. These materials have only been available for my personal use, primarily as part of my Harvard University doctoral dissertation research, [Starting Northern Marianas College, A Negotiation Perspective](#). Although I have been willing to make contents available, prior to the NMHC grant this was not easily done. A few researchers asked about documents related to specific topics but none of these materials had been digitized and usually I could not locate them. Also, I have not learned how to digitize and send (and do not plan to), the reason a person was hired as part of the grant and will continue to assist.

Results from the NMHC grant make significant amounts of this collection immediately and directly available to interested individuals of all: ages, ethnic backgrounds, heritage, locations, education levels, genders & finances. The only restriction to access is ability to use a computer, smart phone or other form of technology. The project serves as a link between the traditional research methodology where research is conducted primarily by a scholar who goes to a library or collection to study documents, to a methodology where all people can be researchers and have access to source materials.

The materials in this collection relate to a wide range of the humanities (see page 10 & 11 for the Index overview of box content processed as part of the NMHC grant). The focus of this project is the Northern Mariana Islands--its history, cultures, traditions, languages, art, music, religion, and stories. The entire project brings together these and other topics. The now available content provides researchers and the general population with source materials rooted in the humanities. Without the NMHC grant, this humanities content would not be available and was destined to be discarded. As researcher, I now plan to recommend research topics to schools and discussions groups based on the content now available to them. The results will be posted on the KPV Collection website. As a result of the content produced by the NMHC grant, I have been told people are verbally sharing stories and ideas in culturally appropriate ways.

Now that these digitized materials are also available to me and other scholars, I plan to write stories and analytical content. Stories will share the culture and history of the NMI and bring together digitized

images, photographs, audio and documents relevant to the NMI society. The NMHC grant helped put everything in place for collaboration to happen. For example, a section on pictures of artifacts was added to the website as a possible source of discussion I selected mats woven by Mrs. Castro on Rota in 1968 (UPDATE #2). A digitized photograph showed her weaving and the caption named her. Digitized audio discusses the mats. Content digitized as a result of the grant provides more information on weaving, arts and women in the NMI & Micronesia. I hoped to collaborate with someone from Rota to learn and share more information about Mrs. Castro and specialized weaving but did not connect with an informant to complete the work. This represents the potential of the project and the weak link; we did not obtain the contact information and addresses to connect with possible participants. More assistance than originally planned was needed in identifying who and how to contact people for specific topics

The means for engaging the public were mostly via a website, UPDATES, and email. Other means were suggested but were not practical or were not ones I used. Since designing the project, this digital age has made available more methods of communication. The means used did not bring about the level of involvement desired. As a scholar at my age, I need to have considerable silence (no multitasking) and limited interaction in order to focus, research and write. Someone additional will need to help with publicity and sharing the content by modern methods of communication.

BOX CONTENT. The information about each document (author, date, illustrator, publisher, etc.) is usually not complete or accurate in the inventory. It was not part of the grant to spent time on this--most important was actually digitizing, linking, preserving and making available the content. For many documents this information was not available on a title page and the best that could be done was to figure it out from the contents (time consuming). The daughter of one of the Title VII Bilingual Project artists contacted me after viewing the website and asked if I had any of the books her father illustrated. Her father was listed as an illustrator in the inventory and I was able to locate and share books with her. We shared stories about her father and his artistic work in the CNMI. Not all illustrators are listed on the Chamorro and Carolinian books, but someone might know this information and it could be added. I plan to ask the Advisory Group to share information to be corrected/added to the Box Inventory as possible. I will be adding notes from my personal experiences. I am happy to work with an individual, class, or group that is interested in taking this on, probably one box at a time, but I, personally, will not be doing anything further to complete this information for digitized documents.

DIGITIZED PHOTOGRAPHIC CONTENT. As a researcher, being able to use a search system to locate documents means that each individual item does not need to be reviewed. Systems were selected so this would be possible. For the completed box content, this is now possible based on what has been entered for each item. For most of the photographs donated by NMI RPCVs and staff and made available by the NMHC grant, this cannot be done. Searchable information has not been provided.

I expected people to gladly share information about who was in the digitized photographs as well as location, date and activity, if they knew. A number of people prior to the NMHC grant award had said they would assist older people in doing this. One focus during the grant period was on sharing with RPCVs and staff why providing their time and resources for this was important to individuals, families, the history of the CNMI and future research. Once new content was added. I contacted everyone for whom I had addresses, individuals who had responded to the website and people who had offered to assist asking for their help. In case using the computer was a problem, I invited them to make an appointment to talk or to write down and send the content to my home address. It was discouraging that so many people I asked about had died or died while this work was being done. I stopped asking.

The NMHC grant was successful in adding content but was less successful in adding information about that content. In some cases, our young audience wanted to help but did not have the information—one person identified her father as a young man but did not know anyone else in the photographs. Obtaining information about the 1960s and 70s become more difficult each year as the population ages. Without this information research to find relatives and share stories becomes more difficult. Office of Indigenous Affairs has expressed interest in assisting. We will continue to add content as provided but will stop asking for it.

For fifty years it has been important to me to do work relevant and of benefit to the NMI and Micronesian societies. As a volunteer, my plan is to work on activities that I can uniquely do and that bring joy to each day. It was exciting to add almost 1000 photographs (with more expected) to the collection. I knew how much an individual photograph could mean to someone from the NMI. It was also a joy to work with the people donating these pictures and stories. PCVs and islanders have shared cultures, religions, languages, day-to-day living, typhoons, and so much more. This work benefits the contributors and the society. The NMI RPCV website audience participated in critical thinking and interpretation related to the humanities with some of this content available on the website.

This project was worthwhile as a humanities project for the public and in providing content for intellectual stimulation.

2) Form NMHC-2 is to be part of the Scholar's report. However, this form did not fit the situation. Most items would have to be labeled Not Applicable (NA). If it must be completed, please let us know. We expanded Form NMHC-5 to contain additional information.

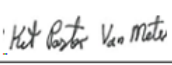
3) Log of interactions is available on request. It has 223 interactions with individuals and groups of 20 to 30 participants.

PROBLEMS & RECOMMENDATIONS

Names and Addresses File System <ul style="list-style-type: none">➤ The PD found it very difficult to maintain a system of contacts, addresses and communication. The entire grant could have been to identify, find addresses for, and establish a record keeping system. The PM proposed such a system, but it would have taken several weeks to implement correctly (PD currently has a paper system) and the PD wanted to focus on expanding website content.
Methods of Communication <ul style="list-style-type: none">➤ This project was designed to use a website and email for communication. This is what the PD is comfortable using. Although she knows there are many more modern methods, she has not wanted to be distracted by them. This probably limited people being aware of the site. A member of the KPV Advisory Group has asked the PD to “video chat through Google Hangouts or “Whats App” and provided his various addresses. She is considering this.
Evaluation Form <ul style="list-style-type: none">➤ We had few responses to the evaluation despite distributing it electronically in different ways. It might have been more effective if the grant request had included a person in the CNMI to obtain this information using culturally effective methods of communication.
Publicity <ul style="list-style-type: none">➤ The PD and PM were not skilled at seeking publicity for the project. It would have helped to have identified or hired someone in the CNMI to assist with this.
Captioning <ul style="list-style-type: none">➤ We recommend that an organization in the NMI take the lead on working with elderly to caption pictures. We can process and post the content once obtained. The PD sent her home address to those who said they would help with this and suggested content could be emailed or hand written if they were not comfortable using the website and still did not get the content.
Grant Forms <ul style="list-style-type: none">➤ The grant forms were difficult to use electronically, especially NMHC Form 2.

PROJECT EXPENDITURES
FINAL FINANCIAL REPORT
 FORM: NMHC-3 PART A

Grant Number: GPH19-00291 (FAIN: SO-253191017) Project Title: Sharing KPV Collection with NMI

Budget Items by Category	Grantee Cost-Share	NMHC Share	Total Funds
1. Personnel			
a. Salaries/wages	\$34,184.50	\$12,288	\$46,472.50
b. Fringe Benefits			
c. Stipends/honorarium			
2. Travel			
3. Supplies	\$228.42	\$0.00	\$228.42
4. Printing/Duplication	\$151.40	\$0.00	\$151.40
5. Postage/Telephone			
6. Equipment Rental			
7. Facilities Rental			
8. Advertising			
9. Other (specify)			
Totals	\$34,564.32	\$12,288.00	\$46,852.32
	12/13/2019		
Signature of Project Director	Date		

BUDGET NARRATIVE

Project Director	Hours	Grantee Cost	NMHC Cost	
[1] May 4-31, 2019	86.00	\$4,300.00	\$0.00	
[2] June 1-30, 2019	54.00	\$2,700.00	\$0.00	
[3] July 1-31, 2019	96.00	\$4,800.00	\$0.00	
[4] August 1-31, 2019	86.00	\$4,300.00	\$0.00	
[5] September 1-30, 2019	110.00	\$5,500.00	\$0.00	
[6] October 1-31, 2019	82.00	\$4,100.00	\$0.00	
[7] November 1-30, 2019	94.00	\$4,700.00	\$0.00	
EARNED TOTALS	608.00	\$30,400.00	\$0.00	= \$30400
BUDGETED TOTALS	384.00	\$19,200.00	\$0.00	= \$19200

Project Manager	Hours	Grantee Cost	NMHC Cost	
[1] May 4-31, 2019	39.00	\$195.00	\$780.00	
[2] June 1-30, 2019	24.00	\$120.00	\$480.00	
[3] July 1-31, 2019	70.75	\$353.75	\$1,415.00	
[4] August 1-31, 2019	81.25	\$406.25	\$1,625.00	
[5] September 1-30, 2019	68.50	\$342.50	\$1,370.00	
[6] October 1-31, 2019	64.25	\$321.25	\$1,285.00	
[7] November 1-30, 2019	36.25	\$181.25	\$725.00	
EARNED TOTALS	384.00	\$1,920.00	\$7,680.00	= \$9600
BUDGETED TOTALS	384.00	\$1,920.00	\$7,680.00	= \$9600

Admin, Technician	Hours	Grantee Cost	NMHC Cost	
[1] May 4-31, 2019	63.00	\$189.00	\$756.00	
[2] June 1-30, 2019	91.00	\$273.00	\$1,092.00	
[3] July 1-31, 2019	75.00	\$225.00	\$900.00	
[4] August 1-31, 2019	83.00	\$249.00	\$996.00	
[5] September 1-30, 2019	60.00	\$180.00	\$720.00	
[6] October 1-31, 2019	78.00	\$234.00	\$936.00	
[7] November 1-30, 2019	54.83	\$164.50	\$658.00	
EARNED TOTALS	504.83	\$1,514.50	\$6,058.00	= \$7572.5
BUDGETED TOTALS	384.00	\$0.00	\$4,608.00	= \$4608

Financial Manager	Hours	Grantee Cost	NMHC Cost	
[8] November 30, 2019	7.00	\$350.00	\$0.00	
EARNED TOTALS	7.00	\$350.00	\$0.00	= \$350
BUDGETED TOTALS	7.00	\$350.00	\$0.00	= \$350

	Grantee Cost	NMHC Cost	LINE TOTALS
Project Director	\$30,400.00	\$0.00	\$30,400.00
Project Manager	\$1,920.00	\$7,680.00	\$9,600.00
Admin. Technician	\$1,514.50	\$4,608.00	\$6,122.50
Financial Manager	\$350.00	\$0.00	\$350.00
Supplies	\$228.42	\$0.00	\$228.42
Printing	\$151.40	\$0.00	\$151.40
TOTALS	\$34,564.32	\$12,288.00	\$46,852.32

The Final Financial Report shows small shifts away from the proposed budget, entirely in the column of “Grantee Cost-Share.” There are several reasons for this, which is explained without narrative in the spreadsheet above displaying the hours per week worked. The following can account for the changes to the grantee’s cost-share:

- The Project Director (PD) worked significantly more hours than anticipated. However, all hours committed were to the benefit of the project and at no additional cost to NMHC.
- The Administrative Technician (AT) earned \$3 per hour more than the requested \$12 per hour Stipend granted by NMHC. Minimum wage in Massachusetts is \$12 an hour in 2019 going up to \$15 in 2023. Many employers are paying \$15 an hour. The increased amount allowed us to be competitive and ensured the AT was properly compensated for her work.
- The AT worked significantly more hours than anticipated. Once all funds were earned from the grant, the PD continued to employ the AT with no additional charges to the NMHC.
- Supplies and Printing funds contributed were over expected budget.

Additional Budget Narrative:

- The PM designed timesheets for each staff person.
 - AT timesheet included date, start and end time, hours worked, Box ID, # pages digitized, # of boxes worked in, other (such as inventoried, moved boxes, photographed boxes), amount paid. This system allowed for accurate supervision and record keeping of work completed.
 - PD, PM, & FM timesheet included date, start and end time, hours worked. The notes provide a brief overview of work done.
- Timesheets can be provided to NMHC on request.

NMI RPCVs and PC staff donated significant time and funds to prepare stories, digitize photographs & videos, communicate and send.

ATTACHMENTS

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Attachment A

Table of Contents for Monthly UPDATES: August through December

- **Update 1 - August:** <https://www.kpvcollection.com/update-1-082319.html>
 1. NMHC Grant Award
 2. Updated Website
 3. You Can Help
 4. Providing information on pictures
 5. MicrOlympics Story Posted
 6. New Pictures Coming Soon
 7. New Book by Dr. Ralph B. Chumbley (RPCV)

- **Update 2 - September:** <https://www.kpvcollection.com/update-2-091319.html>
 1. NMI Memories Updates
 2. Peace Corps NMI Families (PCNMIF)
 3. New Pictures for NMI PC MEMORIES
 4. Artifacts, Art and Crafts
 5. "Audio" added to Media Type Content
 6. Recent Book by Tom Zink (PCV)

- **Update 3 - October:** <https://www.kpvcollection.com/update-3-102719.html>
 1. Prior NMI Memories Updates
 2. Recent Updates to NMI PC Memories
 3. Adding Captions and Stories to Pictures
 4. Book by NMI PC Author: Dr Kurt Barnes
 5. KPV Collection: Origin
 6. KPV Collection: Processing and Sharing
 7. Visiting NMC And CNMI Archives
 8. Typhoon Yutu, October 25, 2018
 9. Future Home for The Digitized and Actual Collection
 10. Helping with Decisions About The Collection
 11. Exploring Facebook

- **Update 4 - November:** <https://www.kpvcollection.com/update-4-111519.html>
 1. Prior NMI Memories Updates
 2. NMI PCV Special Update: 500 Slides & Photographs (1970-1972)
 3. Responding to Photographs
 4. Book by NMI Author: Lino Olopai

- **Update 5 - December:** <https://www.kpvcollection.com/update-5-120119.html>
 1. Grant Project Evaluation: Audience Reaction Survey

Attachment B

Participants in Advisory Groups

1) KPV Advisory Group

Crispin Ogo	-Indigenous Affairs Office
Cyndi Deleon Guerrero	-VP Learning & Student Success, NMC
Diann Torres	-Philanthropist/First Lady/teacher
Don Farrell	-Historical researcher
Donald Mendiola	-Suruhanu; Chamorro/Refalùwasch cultural practitioner/teacher
Eleanor Kleiber	-UOH Pacific Collection
Eulalia Arriola	-Former NMHC program officer
Floyd Masga	-Artifact collector
Dr. Galvin Deleon Guerrero	- President, Mt Carmel School, Inc.
Dr. Jessica Taylor	-Career technical education
Leila Staffler (Lei)	-High School Principal
Lino Olopai	-Author/Refalùwasch cultural practitioner
Joe (Ping) Limes	-Carolinian culture & language
Jonas Barcinas	-Chamorro cultural practitioner
Marie Castro	-Author/oral historian
Melvin Faisao	-Refalùwash cultural practitioner
Natalie Hill Beyer	-Librarian CNMI Public Schools
Patricia Kapileo	-Refalùwash cultural practitioner/Teacher
Rlene Steffy	-Oral historian/ethnographer
Rosa Palomo	-Guam Chamorro teacher
Roman Tudela	-Chamorro cultural practitioner

(Other people were contacted but did not respond or email address was not correct)

2) NMI RPCV Advisory Group

This group is also people who have donated content to the site and/or communicated about the site. Mailings also go to other NMI PCVs for whom we have addresses:

Rosemary Casey	Jim White
Andy Pavley	John O. Philips
Becky Rogers	John Whitbeck
Beverly Chumbley	Kurt Barnes
Ralph Chumbley	Miriam (MZ) Morgan
Bill Sakovich Not PCV)	Joe Campbell
Bob Coldeen	Kathy Bradbury
Carol Herrera	Phil Kaprowski
David Carlson	Robert Bartolotta
Dave Crutcher	Stephan Gardner
Dianne Wildman	Ted Goble
Faythe Wiseman	Teresa Maebori
Fay Nelson Giordano	Tom Fisher
George H. Will	Tom Zink
Helena Telena	Tondalaya Gillespie
Jean B Olopai	Wayne Hill

Attachment C

Selected Comments from KPV Advisory Group

- “Thank you for your email and for sharing this with me. I had a chance to go over some of the sections of the site and was very impressed with all the artifacts that have been digitized so far. I would definitely want to assist in any way I can. I work for the CNMI Public School System's Office of Curriculum and Instruction. I found many of the documents related to our programs in Social Studies, NMI History and even our Chamorro and Carolinian Language Heritage Studies to be valuable in the work that we do. I am not sure how I can be of service, but please let me know. I will be more than happy to share this with my colleagues and my supervisor as well. Thank you again!”
- “Please keep me updated with your project and do not hesitate to contact me if you need further assistance. The website for your collection looks great and the organization is very user-friendly! Although I was not even a blip on the radar at the time of most of the photographs, it was really fascinating to see Saipan and Tinian in the 1960s and 1970s and to compare those views with what it looks like now.”
- “WOW I love the collection and have actually been looking for this kind of material for the current immersion program that is in need of literature in Chamorro AND we wanted the OLD stuff to be reprinted.... SO if this is digitized.... how do we get permission to REPRINT so we can give our families books that they can use in their homes? It is so important that kids can take books home.”
- “I am sharing the info with the new Immersion program that is in its second year. I have been asking around for old materials and the only people who seemed to know anything are the people at the library. PSS institutional knowledge of these items is hard to find =)”
- “I was reading update #1 and I couldn't help myself but to write a short note.... Second, I wanted to kindly ask if you recall a man named Misael Hocog Ogo during your presence on Rota. He was my father and I would like to know little bit more about him. Do you have pictures of him? What did you recall about him? He was always traveling as a district representative, I heard, during those time. I appreciate your help”
- “Thanks for reaching out to our office.... Please note that I surely do value archived documentations as it provides me references and guidance to the importance of our mission.”
- “Thank you so much for your email. It would be an honor to help you with this project as you and your contribution through your work are valuable historical resources for our islands. I will go over the website and updates and provide any feedback that come time mind in the next few days.”
- “Wow, Mrs. Porter, Thank you, Thank you, Thank you kindly for sharing and including me to this Collection of Crucial Documents and Very, very, Informational site. I'm looking and navigating through it now. I'll let you know of what may be missing or could and should be included on my review. I don't think I'll ever be done, it is so rich a lot to absorb.”
- “This is a great collection of our history. Please give me more information of what the next steps are.”

Attachment D

PC Memories Content Inventory Index

NMI PC Memories Content Inventory INDEX

#	Contributor Name	Contributor Bio	Topics & Description	Notes	Images/Files
1	Kit Porter Van Meter	- PC Group: Micro V - Years of Service: 1967-1969 - Assignment: TESL (Rota, NMI) - Content on Website: http://www.kpvcollection.com/kits-pictures-stories--more.html	Rota Saipan Guam Pagan/Agrigan trip Palau Yap PC Training - Udot PC Training Staff - Rota	Inventory can viewed here: https://airtable.com/shrfNaaIZbw1o7U FM	1099
2	Fay Nelson Giordano	- PC Group: Micro VII - Years of Service: 1968-1970 - Assignment: TESL (Rota) - Content on Website: http://www.kpvcollection.com/fay-nelson-content.html	PC Training - Rota Microlympics Rota NMI		203
3	Mimi "MZ" Morgan	- PC Group: Micro VII - Years of Service: 1968-1970 - Assignment: Hearing/Vision Screening; School Counselor (Saipan) - Content on Website: http://www.kpvcollection.com/mz-morgans-...	Saipan PC Training - Rota Microlympics		110
4	Rebecca & Dan Wilson	- PC Group: Micro IX - Years of Served: Saipan (1970-1971), Rota (1971-1972) - Assignment: (Rebecca) Assigned to Saipan as TESL teacher at Mt Carmel. (Dan) Served on Saipan as a TESL teacher at Hopwood Jr High....	PC Training - Rota Saipan NMI Rota Guam Truk Ponape		492
5	Tom Zink	- PC Group: Micro VII - Years of Service: 1968-1970 - Assignment: TESL (Saipan) - Content on Website: http://www.kpvcollection.com/tom-zinks-content.html	Saipan Microlympics		26
6	George Will	- PC Group: Micro VII - Years of Service: 1968-1970 - Assignment: TESL (Saipan) - Content on Website: http://www.kpvcollection.com/george-wills-content.html	Rota		60
7	Robert Bartolotta	- PC Group: Micro IX - Years of Service: 1970-1972 - Assignment: Math teacher and teacher trainer - Content on Website: http://www.kpvcollection.com/robert-bartolottas-content.html	Rota PC Training - Saipan		300
8	Kurt Barnes	- Assignment: Teacher - Content on Website: http://www.kpvcollection.com/kurt-barnes-content.html	Microlympics		13
9	Ward Miles	- Content on Website: http://www.kpvcollection.com/ward-miles-content.html	Microlympics		73

Attachment D – PC Memories Content Inventory Index (cont.)

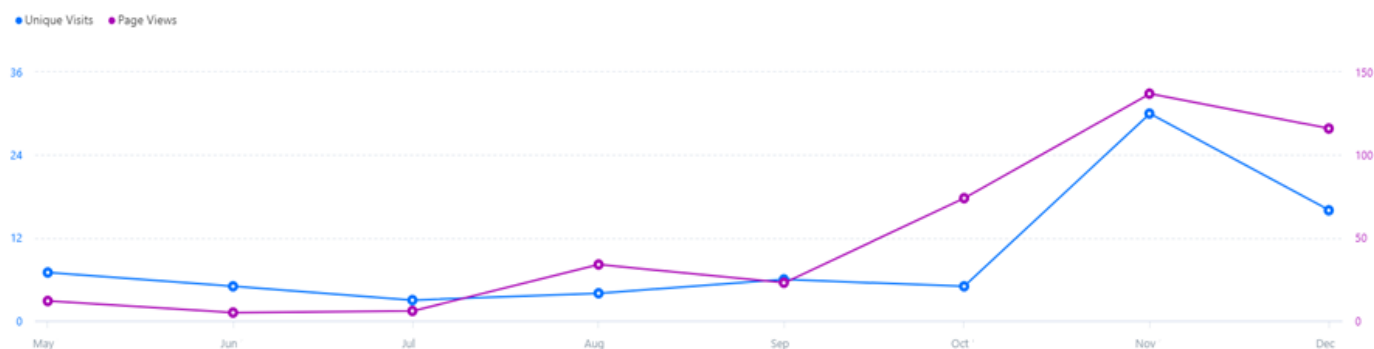
#	Contributor Name	Contributor Bio	Topics & Description	Notes	Images/Files
10	Tom Fisher	- Content on Website: http://www.kpvcollection.com/tom-fishers-content.html	MicrOlympics		30
11	Bill Sakovich	- Content on Website: http://www.kpvcollection.com/bill-sakovichs-content.html	MicrOlympics	4 documents	4
12	John Whitbeck	- Content on Website: http://www.kpvcollection.com/john-whitbecks-content.html			4
13	Dianne Wildman	- PC Group: Micro V - Years of Service: 1967-1969 - Assignment: TESL (Saipan) - Content on Website: http://www.kpvcollection.com/dianne-wildmans-content.html			2
14	Tondalaya Gillespie	Content on Website: https://www.kpvcollection.com/vignettes.html			2

[Link to PC Memories Content Inventory](#)

Attachment E Traffic Report

Monthly Traffic Reports

#	Report Month	Overall Page Views	Average Page Views per Day	Overall Unique Visitors	Average Unique Visitors per Day	Average Page Visits per Unique Visitor
1	[1] May 4-31, 2019	399	12.9	137	4.5	2.91
2	[2] June 1-30, 2019	1365	44.0	191	6.3	7.15
3	[3] July 1-31, 2019	1570	50.6	219	7.2	7.17
4	[4] August 1-31, 2019	1500	48.4	150	4.9	10.00
5	[5] September 1-30, 2019	1283	41.4	186	6.1	6.90
6	[6] October 1-31, 2019	2400	77.4	243	8.0	9.88
7	[7] November 1-30, 2019	1375	44.4	223	7.3	6.17
8	[8] December 1-31, 2019	2551	82.3	288	9.4	8.86
		SUM 12443	AVG 50.2	SUM 1637	AVG 6.7	AVG 7.38



[Link to Traffic Report](#)

Attachment F

Sample Communication

1) Summary sent to Board Members *Museum of the Peace Corps Experience* from PD (May 2019)

1. **Seeking future home for NMI PC Digital Content called "[NMI PC Memories](#)"**
 - a. Over the next five (5) years Kit Porter Van Meter (KPV) plans to seek home(s) for the digitized Northern Mariana Islands (NMI) Peace Corps Volunteer (PCV) content currently on her website.
 - b. Will plan with others to prepare content so it can continue to be available to people after collecting phase is complete.
 - c. Need to coordinate technologies used, ownership, access and costs.
2. **Background**
 - a. KPV was a PCV in the NMI 1967-69.
 - b. PC was in the NMI for roughly 10 years until the NMI became a US Commonwealth in 1976.
 - c. NMI RPCVs have many photos and documents from the 60s and 70s that they are willing to share if they are not already lost and they can find them.
3. **Establishing "KPV Collection"**
 - a. With assistance from the Northern Marianas Humanities Council, KPV organized, inventoried and digitized content from PC days and other NMI materials.
 - b. After exploring options and with assistance from Michael Sousa (MS) a website was created to share digitized content.
 - c. Goal: A site that is easy to access, easy to navigate, easy to edit, & easy to maintain at minimal cost remembering that participants may be older.
4. **Establishing "NMI PC Memories": Photos & Stories**
 - a. KPVs PC photos (1000+) were: organized by date, digitized, labeled and posted on the website.
 - b. NMI people responded positively saying they had no photos from this time.
 - c. Other NMI PCVs asked to add content, so MS reorganized the website with one area focused only on content from NMI PCVs.
 - d. KPV began putting together stories using pictures, audio, notes and memories.
 - e. Other RPCVs offered to add stories: some are posted and some are in process.
5. **NMI PC Overall content**
 - a. As of May 2019 over 600 digitized PCV photographs & movies had been donated by PCVs and posted in PC Memories.
 - b. Roughly 240 audio tapes made while KPV was in PC were digitized and are currently being listened to & arranged so they can be posted.
 - c. Pictures of artifacts collected while in PC are in process
 - d. Correspondence, documents & printed materials related to NMI PCVs, PC NMI & PC Micronesia are currently in boxes to be digitized. RPCVs adding content
6. **Systems used for "NMI PC Memories"**
 - a. *Data Storage*
 - i. Currently, items/documents/pictures and all other materials under the category of PC Memories are stored at Kit's residence. The physical materials are being sorted and stored still (and a more permanent storage facility is currently being sought)
 - ii. The actual files/materials of the PC Memories are stored in two primary places, redundantly, for several purposes:

Attachment F – Sample Communication (cont.)

Summary sent to *Museum of the Peace Corps Experience* (May 2019)

1. Physical external drive -- to ensure materials from the collection can be accessed when internet access is unavailable, or when file access is needed without having to download them.
 2. Cloud storage -- all materials on the external drive are backed-up continuously to Google Drive so that the materials can be shared easily, linked on the website, and stored in case of the physical drives being lost/damaged/destroyed.
- b. *Inventories*
- i. Our original inventory system was a series of excel spreadsheets for each material category in the collection: Audio, Book, Box Content/Documents, and Images.
 - ii. We have since migrated to the online service AirTable for reasons mostly doing for user friendliness, ease of access, and functions unavailable in Excel.
- c. *Website & Content Sharing*
- i. Content is put together in a narrative sense and posted on our website: KPVCollection.com/pcv-memories.html -- this domain is purchased from Weebly.com, which is also our service for building the website and managing its content.
 - ii. MS is the primary editor and manager of the website.
 - iii. PC Memories Site Design
 1. We've designed the PC Memories site to focus on the submitted content of individual Peace Corps volunteers in the NMI. Any PCV can submit their multimedia to us via a submission form, or by email. We then communicate with them personally to ensure their submission is showcased and properly arranged on the site. The four primary pages of the site are:
 - a. Kit's Peace Corps Pictures & Stories
 - b. Peace Corps Volunteer Pictures, Stories, & Videos
 - c. Featured Stories from Contributors
 - d. About PCVs, Contributors and Supporters
 2. Submitted Content is organized in an [inventory database](#) with each contributor having their own section. We continue to update the inventory as new information/submissions come in.
 - iv. Pictures Captions
 1. The process of collecting captions for submitted pictures involves any visitor or contributor to submit a form of their caption additions/amendments that is associated with a particular inventory. Please visit this link for more information of current system (to be upgraded): <http://www.kpvcollection.com/captions.html>
 - v. Commenting & Community Engagement
 1. We have been exploring how to have content added by others without additional costs or the possibility of damage (erasing content by mistake). There is a value in facilitating group contributions and we hope to expand this effort.

2) Email to NMI RPCV & PC staff from PD. July 15, 2019

So appreciate your interest and support of the kpvcollection website over the past few years. We now have been awarded a second matching grant from the Northern Marianas Humanities Council (\$12,288). The grant's purpose is to redesign and expand the website to include content from all NMI PCVs and staff who wish to contribute as well as facilitate group discussion to identify pictures, share stories and increase humanities understanding. For this purpose it partially funds Michael (who has been helping for

years) to do all things related to the website. It also partially funds a person to digitize collection content for the website. Am happy to send the proposal.

Most important to me, however, is that the NMI wants to have our PC content and memories and can facilitate sharing these. Had been working with Sam Crawford at the CNMI Archives but they have not recovered from Typhoon Yutu and now Sam has left for a job in California.

Am now planning to publicize what we are sharing and returning to the CNMI. Virtually everyone has told me they want our content digitized on-line and not mailed to them in original form. This next week we will work on redesigning the site. Twelve of you contributed to the story on the MicroOlympics that Tom Z. prepared. Fay, MZ, George, Diane, Tom F., Bill & Ward have shared pictures and content.

Before I send an "official" email to every address I can locate am asking you for advice and ideas.

1. Does anyone have a list of all PCVs who served in the NMI?
2. Anyone interested in putting together such a list?
3. Have some names & addresses from Fay, Helena, Rosemary & maybe others. When I send out the email could you send me additional addresses if I missed people?
4. Is anyone interested in writing about PC in the NMI or contributing to such an effort? Some documents and articles have now been digitized.
5. Am thinking of adding content from Micronesian Volunteers who served before 1977. Have one person who wants to add his pictures. What do you think?
6. Would really help NMI readers to have a bio on each volunteer that includes: your name, PC group, dates in PC, where assigned, where you lived, assigned duties, other activities, highlights since PC, comments. Please send
7. Please consider sending pictures, documents, a story and/or coordinating a story.
8. Am suppose to publicize what we are doing. Anyone want to help?

Enough for now. Michael and I are dedicating all next week to the site. He has just finished his first semester in graduate school in Colorado. I am just home to Massachusetts from two weeks in Canada--the first week with grandchildren ages 8 and 11. The second week grandchildren ages 1, 3 and 7 joined us in Nova Scotia.

Next email will tell you about plans with the Museum of the PC Experience. Will close with first two comments received after starting website.

-Kit

4/7/2018

... I'm so thankful to you for sharing all those wonderful pictures of Rota and especially the students and teachers at the school. As you recall, we were so poor we couldn't afford the luxury of buying cameras and taking pictures. It was God's blessings that we had a team of PCVs like you who brought these technology at that time and were able to document the island and the people of Rota who were slowly rebuilding their lives from the wrath of WWII and transitioning from a Japanese administration to the US administration. ...

Anthony Calvo

3/26/2018

... I find myself regarding you with deep affection for a single picture shared with me from your collection, that of a small young girl from Rota who happens to be my mom. You don't know how much you have given me in a single photo. I can now picture her in all her stories as a young girl growing up in Rota and Guam (for school). I will write more soon, but I needed to reach out to you immediately and give you a warm digital hug for this gift! Si Yu'us Ma'ase!!!

Rachel Taimanao-Ayuyu

3) Greetings to NMI friends, supporters and sharers from PD, Oct. 1, 2019,

We have two months left on the grant from the NM Humanities Council. With their help we now have almost 2400 photographs from our special time in the NMI posted or in process. We also have stories, videos, pictures of arts and artifacts, documents (letters to come) & audio. Thank you. This email is going to those of you have helped, encouraged, advised, responded, thought positive thoughts. If you have anything more to share, please let me know soon. Now on to reviewing emails and putting together another list of people you have recommended will be interested, problem addresses, others. If you have anything more to share, please let me know soon.

Please look at the first two UPDATES to see our progress and share with others:

[Updates](#)

I am now going to focus on having captions and stories added to the pictures on the website in Airtable. Will be contacting people who responded to the website, people in the NMI and others. George Will and Rosie Casey helped as we tried to have a system that worked and was cost effective. All the pictures now have numbers--a suggestion from Tony Calvo & Jonas Barcinas. If you have trouble with the system, you can always put the number of the picture(s) followed by your content and send to me or phone. Not only do we document people, places and events, but these pictures can now be searched. For example, I knew I had a picture of Mrs. Castro weaving mats and was able to find it with a search along with other pictures of her. If others had pictures of her and they were captioned, I would have found them too. Hope you will look and caption also.

Please go to Submitted Content: PC Memories Content Inventory in:

[NMI PC Memories](#)

One problem is that I am not very good at advertising and promoting the site; I also do not use social media. Michael is exploring social media options. Appreciate any help you can give. Hopefully sharing UPDATES #1 and #2 will help. I have almost finished #3. Setting up a mailing system has proven to be too time consuming and difficult. Have also given up trying to list all NMI PCVs and staff by Micro group, location and year.

4) Letter sent from PD individually to each person recommended to be part of the KPV Advisory Group, with additional content for people the PD knew. Dec. 2019

Please accept a general letter from me. Cannot seem to keep up with life's choices as I get older and now want to make sure this letter is sent today.

A couple years ago we launched a website to make directly available to all those interested, photographs and materials related to the Mariana Islands. [KPV Collection](#). For the past six months the NMHC has assisted and we have been able to accomplish more than I ever expected. Now you can go online and read digitized content in the collection. We are adding digitized content every weekday; we added pictures last week and will be adding more comments.

The collection includes: Chamorro and Carolinian language, culture and education content; Documents and letters related to establishing NMC and working with UOG, UOH, CCM and others especially concerning teacher education in Micronesia; and books/materials purchased over the years especially from Pacifica Books and TTPI publications. 1982/83 NMC library (needed to receive Candidacy for Accreditation) was at my house until we moved into the CCM Nursing School Building. In error, boxes meant for NMC were shipped to my home in Massachusetts and remained in storage for 35+ years. These make up some of the collection and my wish is to have content available to the CNMI & NMC, digitized and actual.

You have been recommended as a valuable person to be part of our Advisory Group for this collection. For right now, while we have a person digitizing, we need to know if anything further should be digitized. Later we will be discussing the future of the actual copies and future locations for digitized collection. UPDATE #3 Part II (#5-11) is designed to explain why this collection exists, what it includes and efforts to date. [Update #3 \(10/27/19\)](#).

Please look at this and let me know if you are interested. If you have not done so, please look at the other Updates and the website. Our time is precious and so appreciate yours.

With fond NMI memories,

5) Email from Rosemary Casey NMI RPCV 69-71 to Glenn Pearson, President and CEO of the National PC Association

Aloha and good evening,

I'm forwarding to you an email from RPCV Northern Mariana Islands Kit (Porter) Van Meter, who has been working diligently for the past four years to document the experiences of NMI Peace Corps volunteers. At the end of her message you will find the

links to the collections she's been working on. This is a monumental task, and as said, Kit has been diligent in doing this. Kit was a Micro 5 volunteer, from 1967-69 on Rota, NMI, Trust Territory of the Pacific Islands.

Her work on Rota as an elementary school teacher and teacher trainer, and later on Saipan as an Education department consultant/contract employee and later as first president of the Northern Marianas College, was appreciated by members of her community. I succeeded Kit at Rota School, but was never the teacher, teacher trainer, nor the volunteer that Kit was. The documentation of life in the Mariana Islands, where little to no other documentation exists, has been instrumental in elevating the knowledge about and respect for elder family members, and exemplary Dept. of Education staff over a number of years.

Northern Marianas RPCVs, from Kit's 1965 group through at least those coming in 1971, have enthusiastically contributed their photos, stories, memories, as have residents of what is now the Commonwealth of the Northern Mariana Islands. Comments on the website from NMI residents tell of the importance of these photos and stories to the NMI people - helping them to have photographs of their grandparents, pictures of their family farms, stories of their history where no other documentation exists. This role of Peace Corps Volunteers in documenting the life of a community, of a people, and sharing it with anyone with a computer to see and enjoy - this, it seems to me, is the ultimate fulfillment of Peace Corps' three goals.

I share this with you because I believe there is a story here for WorldView and I'd like your help in making that happen. Kit and I have talked about writing a story but it's gotten put aside in the rush and urgency of other projects or family concerns. Please let us know how we can let other Country RPCVs know of this project and encourage them to document their countries as Kit has. These are not stories that will go into a university or Kennedy Library archives. These are living documents appreciated by host country nationals and RPCVs alike.

Many thanks! I hope you enjoy what you see and will help us to get the story out.

Much aloha,

Rosemary Casey
NMI 1969-71
FSM/Palau 1989-92

6) Email to PM from Content Contributor Robert Bartolotta, July 16th, 2019

Dear Michael:
Thanks for your note.

I am just beginning to organize my thousands of slides from Rota. It may take a few weeks (or months) Most of my pictures are in 35mm slide format. My plan was to get them digitized on a dvd. You mentioned that any format is ok—is there one that you prefer since I am having them done by a commercial vendor?

I also have many commercial pictures from calendars, postcards etc—is this something you would like also—guess I could scan them or take a picture of them and attach them to an e-mail.

I probably could also provide some interesting content in terms of experiences etc

Robert J. Bartolotta

7) Follow-up Email to PM from Robert Bartolotta

Thanks so much for your two e-mails. You have gotten me excited about tackling the boxes of old slides I have from Rota. I plan on going through all of the slides and getting them digitized and then will be sending them on to Michael.

The stories and comments you sent are so powerful! Over the years I have often wondered about the impact that PCV make in people's lives. I know my service definitely had an impact on me but it is so hard to measure impact on others—these comments are so heartening. Last month I got a call from Jovita Maratita Taimano. I didn't recognize her name when she called but she told me that she had been one of my students in the 5th grade on Rota. She went on to college in Guam, got her Master's degree and went on to become a principal on Rota. She called to thank me for making a difference in her life in terms of math and social studies—wow I was just blown away!

Outlined below is some contact info for a possible bio...

Robert J. Bartolotta
Peace Corps Micro IX

Attachment G
Taga Sports Article (crediting KPV Collection)



Cover

EDITOR'S

note



...50 years after...

I was already 1 year old when Saipan hosted the precursor of what would become the Micro Games—the Micronesian Olympic Games in 1969, drawing the best athletes from across Micronesia. It has now been 50 years since that extraordinary moment. The shining results and the history that were made make for prodigious entries in the annals of Pacific history, but it is the backstories and the human drama scattered throughout the interstices of that historic event that make the games an absorbing read. Roselyn Monroyo's look back at the 1969 Micronesian Olympic Games is chockful of details enough to fascinate even those with just a passing interest in sports history. For even more materials, check out the KPV Collection at <http://www.kpvcollection.com/>. *See story on Page 18*

We're serious. Want to get anything sports-related off your chest? For questions, criticisms, letters, and suggestions, email them to editor@saipantribune.com.

Jayvee Vallejera
JAYVEE VALLEJERA
editor@saipantribune.com
Managing Editor

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COVER ART

The 50 years that have passed since Saipan first hosted what would later become the Micro Games is remembered in this edition, which also includes a look at the fascinating sport of rappelling.

Photos taken from the KPV Collection (www.kpvcollection.com)

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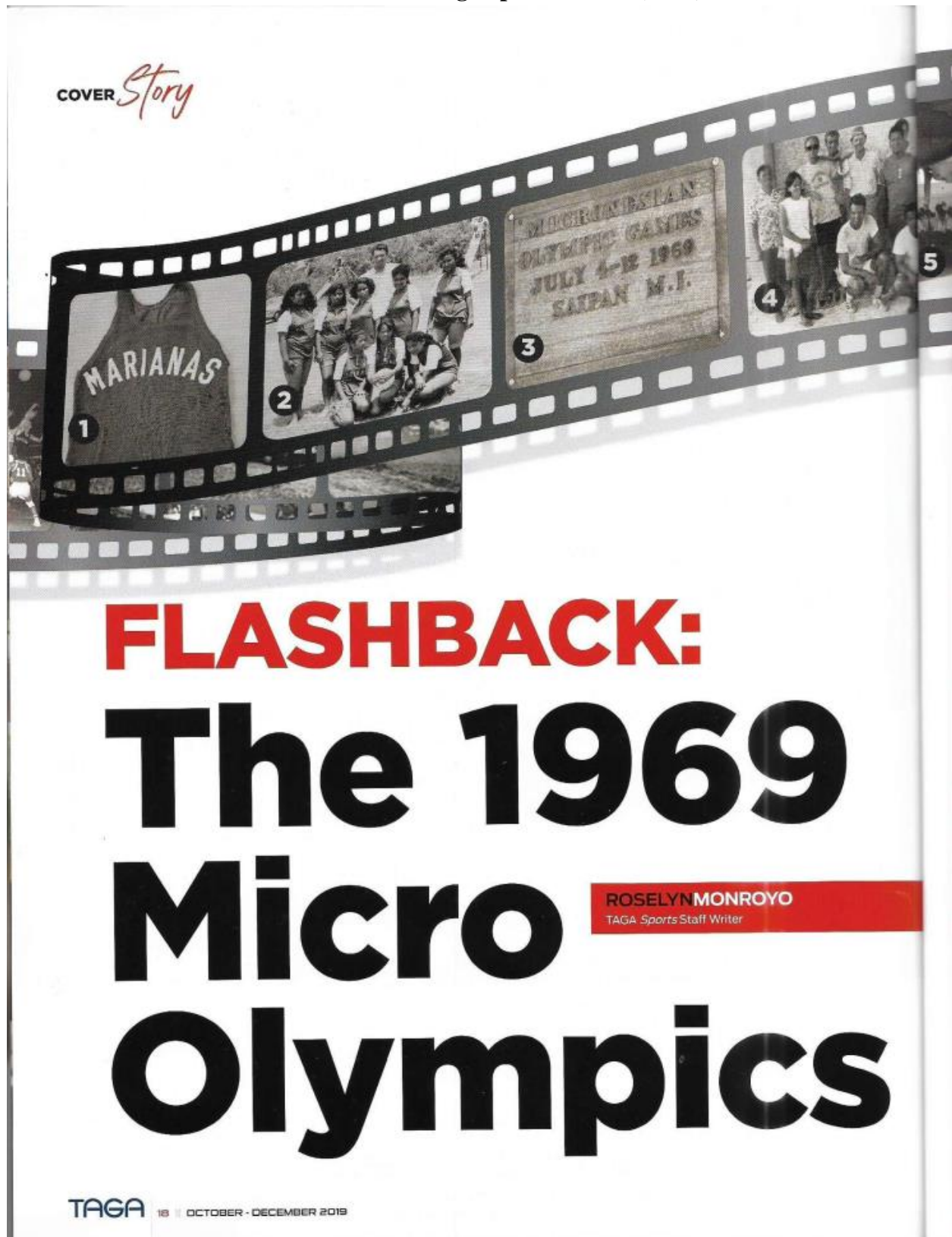
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*Editor's Note
(see bottom of note)*



Story Cover



1 The Northern Mariana Islands jersey at the 1969 Micronesian Olympic Games, when the CNMI was still known as the Marianas. 2 The Marianas' only gold medal was courtesy of the women's volleyball team, which had Peace Corps volunteer Kurt Barnes as coach. 3 A plaque marks the 1969 Micronesian Olympic Games. 4 The organizing committee of the 1969 Micronesian Olympic Games. 5 The delegation from Palau arrives for the 1969 Micronesian Olympic Games. 6 One of the medals awarded at the 1969 Micronesian Olympic Games. 7 The bronze medal awarded at the 1969 Micronesian Olympic Games. 8 The first and only time a pole vault was held in the regional competition.

CONTRIBUTED PHOTOS

1969 MICRO OLYMPICS

FINAL MEDAL STANDINGS

DISTRICT	G	S	B	TOTAL
Palau	26	21	12	59
Ponape	17	16	10	43
Truk	2	6	10	18
Marianas	1	4	6	11
Marshall	5	1	4	10
Yap	0	1	4	5

Editor's Note: This article was inspired by the numerous materials available in the KPV Collection (<http://www.kpvcollection.com/>).

Fifty years ago, the 1969 Micronesian Olympic Games—the event that gave birth to what is known today as Micronesian Games—took place on Saipan.

U.S. Peace Corps volunteers on Saipan, the Marianas Athletics Association, and each Peace Corps volunteers from the six districts of the Trust Territory of the Pacific Islands (Micronesia)—Marshall Islands, Yap, Palau, Truk (now Chuuk), Ponape (now Pohnpei and also included Kusaie/Kosrae), and Marianas (now Northern Mariana Islands)—worked together to stage the territory-wide competition from July 4 to 12.

Peace Corps volunteers Kurt Barnes and Al Snyder, who raised the idea in 1967 of holding an event patterned after the Olympic Games, were named Marianas representative and

secretary general of the Micro Olympics organizing committee, respectively, while Saipan's own Felix Rabauliman was the chair.

Other key figures in the Micro Olympics were director of funds David M. Sablan, High Commissioner Edward Johnston (who threw the ceremonial pitch to Rabauliman), and Tino Olopal (who lit the Micro Olympics torch).

There were nine sports played in the Micro Olympics: basketball, baseball, swimming, table tennis, track and field, volleyball, outrigger canoe, and the uniquely Micronesian event, the Micro All-Around. Participants in the Micro All-Around did five events: coconut tree climbing and husking, spear throwing, swimming, and diving.

Over 400 athletes joined the Micro Olympics, with Palau bringing home the most number of medals (59) and golds (26).

Five decades after the historic competition, Peace Corps volunteer Kit Porter Van Meter reached out to his fellow Peace Corps volunteers and others involved in the Micro Olympics for materials (stories and photos) to be included in his project—a website (KPV Collection) dedicated to share documents, letters, academic papers, slides/film, pictures, audio tapes and records, books, and handicrafts from Micronesia.

The following are some fascinating stories and highlights about the Micro Olympics as recalled by the Peace Corps volunteers.

Prisoner runner

Majority of the athletes who represented the Marianas were from Saipan. However, the host territory also wanted to involve athletes from Rota and Tinian. In track and field, coaches Barnes and Andy Pavley flew to Rota to see for themselves the runner that people claimed was very fast. They found him—behind bars. The prisoner runner, Albert Toves, made it to the Marianas track team, as he was good as advertised, defeating Pavley in the 100m trial run (The coaches drew a lane along »

Rota's main road, with a police officer closely watching his prisoner during the time trial.)

In this Micro Olympics itself, Toves did not win a medal, as Palau's Eliezer Sebalt dominated the sprints and Ponape's Ishiro Hairons—who got his "training" by chasing and hunting deer back home—ruled the distance races and usually celebrated his triumph with a cigarette break.

Opening/closing ceremonies

The opening and closing ceremonies were held at the same location where the Oleai Sports Complex is now located, just a bit north. The parade of teams started at Mt. Carmel Church in Chalan Kanoa and participants marched along Beach Road with the Air Force Band from Guam playing and headed to the six-lane track in Oleai.

Tale of 'Mount Olympus' and Carolinian cooking pot

Following the rituals of the Olympic Games, the Micro Olympics had the torch relay and lighting of the Olympic cauldron. The relay started at Mt. Tapochao, where a bonfire was set (July 3) and the island's highest peak turned into Saipan's very own "Mount Olympus." Winners of the earlier Junior Olympics competition brought the lit torch down from "Mount Olympus" to the track where representatives from each territory took turns running with the torch. Saipan's Tino Olopai had the honor of lighting the Olympic cauldron.

A day before the opening ceremonies, organizers did a dry run for the lighting of the cauldron, which at first was made from a metal basin connected to a kerosene tank inside a 6-foot high concrete trapezoid-shaped stand. After igniting the cauldron, the metal basin melted and broke into pieces.

Enter Ben Fitia (yes, the former CNMI governor), who brought a huge and blackened Carolinian cooking pot from his grandmother's house in Oleai. Pile of rags and toilet papers were then soaked in kerosene and placed inside the old, but reliable pot and, presto, the Micro Olympics had a "new" and well-tested cauldron.

Military planes, Athletes Village, housemother

Athletes and officials from Truk, Palau, and Ponape came to Saipan on July 1 via C-130 Hercules transport planes. The Marshalls and Yap delegates (all male) arrived the next day. The visiting athletes and officials stayed at the Athletes Village at what was then Hopwood High School; later, the female participants were housed at the residence hall of Mt. Carmel High School, with Peace Corps volunteer Fay Nelson as their housemother and the lone female in the welcoming group. Majority of the participants left Saipan on July 13 and 14,

while Ponape stayed for two more weeks due to transportation problems.

Ingenuous venues

If there's one thing the Micro Olympics organizers could be proud of, it's their ingenuity in terms of creating venues for the various competitions.

The "swimming pool" was actually the open ocean fronting the Garapan Fishing Base, with empty oil drums and plywood as a platform and anchored to the seafloor at 25 yards apart. Coconuts were painted white and used to keep the lane markers (ropes) floating.

Tennis and basketball shared the same courts—the now Civic Center, north of the former Naked Fish restaurant. The concrete court had to be cleared of *tangan tangan* and masking tapes were used to mark lines.

As for the track, small cans filled with oil from Mobil were used to create a six-lane running path filled with crushed coral. For table tennis, a mahogany plywood shipped from the Philippines and was surplus from materials used to repair homes that were damaged by Typhoon Jean in 1968 was fashioned into a table.

Outstanding athletes

Palau's Tony Towai stood out among the over 400 athletes in the Micro Olympics, winning medals in all six events—four in track and field plus baseball (gold) and volleyball (silver).

Sebalt won five golds for Palau, while the notable female athlete in the Micro Olympics also came from Palau—Clara Joshua (four medals in track). In women's swimming, Ponape's Eltrihne Doses and Kandalaria Bergen had five medals each.

Marianas' lone gold medal

The Mariana's only gold medal was courtesy of the women's volleyball team. Barnes coached the squad, which was captained by CNMI Sports Hall of Famer Cecilia Lisua and had Marie Pua Nakayama as setter. The Marianas spikers ruled the tournament held at the former Chalan Kanoa Elementary School after going undefeated in four games.

21 years later

It took more than two decades before the next district multi-sports event was held and that competition is what now known as the Micronesian Games. The term "Olympics" was removed from the event's name after the 1969 organizers received a letter from an International Olympic Committee lawyer. IOC insisted that it has the copyright to the term "Olympics" and threatened to take legal action against the proponents of the Micro Olympics. Barnes and company went ahead with the historic event, dropping the name "Olympics" 21 years later.

Note: TAGA Sports used materials for this story from the contributions of Kori Barnes, Tom Fisher, Andy Pavley, Ted Goble, Fay Giordano, Tom Zink, MZ Morgan, Dave Crutcher, Kathy Bradbury, Ralph Chumbley, Bill Sakovich, Ward Miles, and Jean Olopai to the KPV Collection.

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Story continued
(see bottom for KPV Collection contributors)

Attachment H
Audience Reaction Survey Form (Adapted NMHC Form 5)

Audience Reaction Survey

"The Northern Marianas Humanities Council (NMHC) has provided funding in support of this project because of its potential for providing information and thoughtful discussion about the humanities. The NMHC would like to know your reactions to the project so that it can continue to help support and improve humanities programs in the Commonwealth."

Some questions are designed to assist with planning for the future of the website and project.

Name

Sharing your name and email is optional. Your name and email will be put on the NMHC Mailing List to receive future information and announcements.

Email

Age

Sharing this information is optional, but helpful for understanding the survey results

Highest level of education completed:

Sharing this information is optional, but helpful for understanding the survey results

- ☐ Elementary/Middle School
- ☐ High School (or GED)
- ☐ College

Attachment H – Audience Reaction Survey (cont.)

☐ Post College

Gender

Sharing this information is optional, but helpful for understanding the survey results

☐ Female

☐ Male

☐ Other

Ethnic Background

Sharing this information is optional, but helpful for understanding the survey results

Islands of particular interest to you (select all that apply):

☐ Rota

☐ Tinian

☐ Saipan

☐ Northern Islands

☐ Guam

☐ Micronesia

1. Please tell us (approximately) how often you visited the website in the past 6 months?

☐ Never

☐ 1 to 2 visits

☐ 3 to 10 visits

☐ 10 to 30 visits

☐ 30+ visits

Attachment H – Audience Reaction Survey (cont.)

2. Did you read any of the "UPDATES" in the past 6 months?

- ☐ No
- ☐ Yes

3. How many people have you shared the website with in the past 6 months?

- ☐ No, I did not share
- ☐ 1-2 people
- ☐ 3-15 people
- ☐ 15+ people

4. Did you enjoy, share, discuss, analyze and consider human culture/experience while viewing any content on the website?

If so, please tell us more:

5. Did you learn anything particular about the NMI's history, culture, or events as a result of visiting the website (kpvcollection.com)?

If so, share what you learned:

6. Tell us your connection to the NMI and/or Micronesia

Attachment 1.H – Audience Reaction Survey (cont.)

7. Did you share or use any website content with children?

Check all that apply

- ☐ No, I did not share or use website content with children
- ☐ Yes, in elementary school
- ☐ Yes, in secondary school
- ☐ Yes, with family/friends
- ☐ Other

8. Did any content on the website stimulate cross-generational discussion in any social circle you belong to?

If so, please tell us how:

9. Do you intend to visit the website again?

- ☒ No
- ☐ Maybe
- ☐ Yes

10. In your opinion, which of the following humanities areas were involved in this project?

Check all that apply

- ☐ Philosophy
- ☐ Ethics
- ☐ Linguistics
- ☐ History
- ☐ Comparative Religion
- ☐ Social Sciences
- ☐ Literay Studies
- ☐ Cultural Anthropology

Attachment 1.H – Audience Reaction Survey (cont.)

- ☐ Juriprudence
- ☐ Languages
- ☐ Archaeology
- ☐ Theory
- ☐ Criticism of the Arts

11. What approaches to the humanities content did the project use?

Check all that apply

- ☐ a) Provided information from the perspectives of humanities fields of study
- ☐ b) Raised questions about ethical values or human rights/responsibilities
- ☐ c) Compared or contrasted alternative ways of thinking about the topic
- ☐ d) Encouraged critical thinking and questioning
- ☐ e) Interpreted, analyzed or clarified the issues involved
- ☐ f) Explained historical patterns for background information
- ☐ g) Discussed cultural differences (values in language, literature, etc.)
- ☐ h) Encouraged audience discussion and participation in the program

12. Please check all the words and phrases you think apply to the project:

- ☐ Stimulating
- ☐ Superficial
- ☐ Well Paced
- ☐ Informative
- ☐ Too Scholarly
- ☐ Boring
- ☐ Biased
- ☐ Well Balanced
- ☐ Enriching
- ☐ Clearly Focused
- ☐ Confusing
- ☐ Wordy

Attachment 1.H – Audience Reaction Survey (cont.)

13. Overall, how would you rate this project?

- ☐ Poor
- ☐ Fair
- ☐ Good
- ☐ Excellent

14. How did you learn about this project?

Check all that apply

- ☐ Web Search
- ☐ Email
- ☐ Family/Friends
- ☐ Article/Media
- ☐ Other

15. What was the most worthwhile part of the project?

16. What was the least worthwhile part of the project?

17. Do you think there is a need for more of this type of project?

- ☐ No, this type of project is not worth the effort
- ☐ Yes, this type of project is worth the effort
- ☐ I'm not sure

18. Would you like to have other projects like this funded in the future?

- ☐ No, this project was not a proper use of funds
- ☐ Yes, more projects like this should be funded
- ☐ I'm not sure

Is there anything else (comments, questions, etc.) you would like to share?

If so, please share below: